

Ich steh an deiner Krippen hier

Zwei unterschiedliche Werke zum gleichen Text

Melody: Martin Luther, ca. 1530
Setting: J.S. Bach, BWV 248, 1734
arr. Klaus Heidtmann

Violine I

Violine II

Violoncello
Bass

6

10

J.S. Bach, BWV 469, 1736
arr. Klaus Heidtmann

This melody was most likely but not definitely created by J.S. Bach.

Violine I

Violine II

Violoncello
Bass

The image shows the first system of a musical score for three instruments: Violine I, Violine II, and Violoncello Bass. Each instrument has a staff with a treble or bass clef. The Violine I staff is in treble clef, Violine II is in treble clef, and Violoncello Bass is in bass clef. The music consists of a single melodic line for each instrument, with various note values and accidentals.

Original bass line from J.S. Bach

5

The image shows the second system of the musical score, starting at measure 5. It contains three staves for Violine I, Violine II, and Violoncello Bass. The music continues with a similar melodic structure to the first system, including repeat signs and fermatas.

9

The image shows the third system of the musical score, starting at measure 9. It contains three staves for Violine I, Violine II, and Violoncello Bass. The music continues with a similar melodic structure, including repeat signs and fermatas.