

Ich steh an deiner Krippen hier

Christmas Oratorio BWV 248, Choral no. 59

Text: Paul Gerhardt. 1653

Melody: Martin Luther, 1533

Setting: Johann Sebastian Bach, 1734

Ich steh an deiner Krip - pen hier, o Je - su - lein mein
ich kom - me, bring und schen - ke dir, was du mir hast ge -

5
Le - ben; Nimm hin es ist mein Geist und Sinn, Herz,
ge - ben.

9
Seel und Mut, nimm al - les hin, und lass dirs wohl ge - fal - len!

Now at the manger here I stand,
My Jesus, Life from Heaven!
I stand, and bring Thee in my hand
What Thou to me hast given.
Take it, it is my mind and wit,
Heart, soul, and all I have, take it,
And deign to let it please Thee!

The first system of music consists of five measures. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of the first system in the treble clef.

The second system of music consists of four measures, starting at measure 6. The treble clef staff continues the melody with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. The bass clef staff continues the accompaniment. A fermata is placed over the final note of the second system in the treble clef.

The third system of music consists of three measures, starting at measure 10. The treble clef staff continues the melody with a quarter note A5, followed by eighth notes B5 and C6, and a quarter note D6. The bass clef staff continues the accompaniment. A fermata is placed over the final note of the third system in the treble clef.