



Ralf Behrens

Allemagne, Edewecht

Ich steh an deiner Krippen hier (B minor - mixed 2) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ich steh an deiner Krippen hier [B minor - mixed 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Instrumentation :	Quatuor à cordes
Style :	Baroque

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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 and Violin 2 are in treble clef with a key signature of two sharps (F# and C#). Viola is in alto clef with a key signature of two sharps. Cello is in bass clef with a key signature of two sharps. The time signature is common time (C). The music begins with a repeat sign followed by a first ending. The first ending consists of two measures, and the second ending consists of two measures. The first ending leads to the second ending, which then leads to the next system.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues from measure 3. It features four staves for Violin 1, Violin 2, Viola, and Cello. Each staff has a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures, and the second ending consists of two measures. The first ending leads to the second ending, which then leads to the next system.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the first treble staff consists of quarter notes and dotted notes. The bass line in the bottom two staves provides harmonic support with a mix of quarter and eighth notes.

9

Musical score for measures 9-12. The score continues with four staves. The melody in the first treble staff includes a chromatic descending line in measure 10. The bass line continues with a steady rhythmic pattern. The piece concludes with a double bar line at the end of measure 12.