



Ralf Behrens

Allemagne, Edewecht

Ich steh an deiner Krippen hier (B minor - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ich steh an deiner Krippen hier [B minor - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Instrumentation :	Quatuor à cordes
Style :	Baroque

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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves. The top staff is Violin 1 (treble clef), the second is Violin 2 (treble clef), the third is Viola (alto clef), and the fourth is Cello (bass clef). All staves are in the key of D major (two sharps) and common time (C). The music begins with a repeat sign followed by a first ending. The notes are: Violin 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Violin 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Viola: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3; Cello: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score consists of four staves, continuing from the first system. It begins with a measure number '3' and a repeat sign. The first ending (1.) and second ending (2.) are indicated above the staves. The notes are: Violin 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Violin 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Viola: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3; Cello: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each system.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each system. The piece concludes with a double bar line at the end of measure 12.