



van der Wal Reinier

Pays-Bas, Gouda

Ich ruf' zu dir, Herr Jesu Christ BWV 639 (Orchelbüchlein Nr.40) Bach, Johann Sebastian

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Ich ruf' zu dir, Herr Jesu Christ BWV 639
[Orchelbüchlein Nr.40]

Compositeur : Bach, Johann Sebastian

Arrangeur : Reinier, van der Wal

Droit d'auteur : free download

Instrumentation : Trio Cordes: Violon, Alto, Violoncelle

Style : Baroque

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Ich ruf' zu dir, Herr Jesu Christ

Johann Sebastian Bach
Bew. Reinier

The image displays a musical score for three instruments: Violin, Viola, and Cello. The score is written in G minor (two flats) and common time (C). The first system (measures 1-3) shows the Violin part with a trill (tr) in measure 3, and the Viola and Cello parts. The second system (measures 4-5) includes first and second endings. The third system (measures 6-8) continues the piece with a second ending. The score is arranged in three systems, each with three staves. The first system is measures 1-3, the second is measures 4-5, and the third is measures 6-8. The Violin part is in treble clef, the Viola in alto clef, and the Cello in bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and ornaments (trill and mordent). The first ending is marked with '1.' and the second ending with '2.'. The score concludes with a double bar line and repeat dots.

8



System 8: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The system contains three measures. The first measure has a half note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a half note D5, quarter note E5, quarter note F5, and quarter note G5. The third measure has a half note A5, quarter note B5, quarter note C6, and quarter note D6. The piano accompaniment in the middle and bass staves consists of eighth and sixteenth notes, with some slurs and ties.

11



System 11: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The system contains three measures. The first measure has a half note G4, quarter note A4, and quarter note B4. The second measure has a half note C5, quarter note D5, and quarter note E5. The third measure has a half note F5, quarter note G5, and quarter note A5. The piano accompaniment in the middle and bass staves consists of eighth and sixteenth notes, with some slurs and ties.

13



System 13: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The system contains three measures. The first measure has a half note G4, quarter note A4, and quarter note B4. The second measure has a half note C5, quarter note D5, and quarter note E5. The third measure has a half note F5, quarter note G5, and quarter note A5. The piano accompaniment in the middle and bass staves consists of eighth and sixteenth notes, with some slurs and ties.