



Ralf Behrens

Allemagne, Edewecht

O Holy Spirit, Enter In (BWV 1-6 - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	O Holy Spirit, Enter In [BWV 1-6 - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

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BWV 1-6 - O Holy Spirit, Enter In

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). Each staff begins with a repeat sign. The Soprano Recorder part consists of quarter and eighth notes. The Alto Recorder part has a similar rhythmic pattern. The Tenor Recorder part includes some sixteenth-note runs. The Bass Recorder part features a more active line with sixteenth-note passages.

5 8

1. 2.

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). Measures 5 and 6 are marked with a first ending bracket (1.) and a second ending bracket (2.). The Soprano Recorder part has a simple melodic line. The Alto Recorder part has a similar line. The Tenor Recorder part has a more active line with sixteenth-note passages. The Bass Recorder part features a more active line with sixteenth-note passages.

11 8

The third system of the score contains measures 11 through 14. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Recorder part has a simple melodic line. The Alto Recorder part has a similar line. The Tenor Recorder part has a more active line with sixteenth-note passages. The Bass Recorder part features a more active line with sixteenth-note passages.