



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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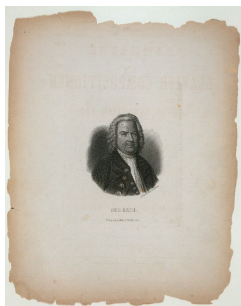
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## A propos de la pièce



**Titre:** HERR. GOTT, NUN SCHLEUSS DEN HIMMEL AUF  
(the Neumeister Collection)  
[BWV 1092]

**Compositeur:** Bach, Johann Sebastian

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Herr Gott, nun schloß den Himmel auf

a cura di Maurizio Machella

J. S. BACH  
BWV 1092



Musical notation for the first three measures of the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music consists of chords and single notes in both hands.

Musical notation for measures 4, 5, and 6. The right hand continues with chords, while the left hand features a rhythmic pattern of eighth notes.

Musical notation for measures 7, 8, 9, and 10. The right hand has a more active melodic line with eighth notes, and the left hand continues with eighth-note patterns.

Musical notation for measures 11, 12, 13, and 14. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 15, 16, 17, and 18. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 19, 20, and 21. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

22

Musical score for measures 22-25. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

26

Musical score for measures 26-29. The right hand continues the melodic development with more complex rhythmic patterns, including some sixteenth-note runs. The left hand maintains a steady accompaniment.

30

Musical score for measures 30-33. The right hand has a more active role with sixteenth-note passages. The left hand features a prominent dotted half note in measure 31, followed by a melodic line.

34

Musical score for measures 34-35. Measure 34 shows a dense sixteenth-note texture in the right hand. Measure 35 features a long melodic line in the right hand and a more active left hand.

35

Musical score for measures 36-39. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment with some sixteenth-note passages.

*Herr Gott nun schließ den Himmel auf* J. S. Bach

Handwritten musical score for the chorale 'Herr Gott nun schließ den Himmel auf' by J. S. Bach. The score is in G major and 3/4 time, showing the vocal line and the organ accompaniment.