



Riz Ramadhan

Arrangeur, Interprete

Indonésie, Makassar

A propos de l'artiste

play violin since 2004 and started cello and viola in 2007

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A propos de la pièce



Titre: Goldberg Variations - Var. I
[BWV 988]
Compositeur: Bach, Johann Sebastian
Arrangeur: Riz Ramadhan
Licence: Public domain
Editeur: Riz Ramadhan
Instrumentation: Clavecin, Violon
Style: Baroque

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Variation I

from Goldberg Variations, BWV 988

Johann Sebastian BACH

Arr. R.Ramadhan

Violin

Harpisichord

4

4

7

10

Musical notation for measures 10-12, first system. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff features eighth-note patterns with various accidentals. The grand staff provides accompaniment with eighth-note chords in the treble and quarter notes in the bass.

13

Musical notation for measures 13-15, second system. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff continues with eighth-note patterns. The grand staff accompaniment includes eighth-note chords in the treble and eighth-note patterns in the bass.

16

Musical notation for measures 16-18, third system. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the treble staff includes a repeat sign (double bar line with two dots) and a fermata over a note. The grand staff accompaniment features eighth-note chords in the treble and quarter notes in the bass.

19

Musical notation for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a complex melodic line in the treble staff with many sixteenth notes and a long slur. The grand staff provides accompaniment with eighth and sixteenth notes.

22

Musical notation for measures 22-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 22 continues the melodic line from the previous system. The accompaniment in the grand staff is active, with many sixteenth notes.

25

Musical notation for measures 25-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 25 shows a change in the melodic line, with more eighth notes. The accompaniment continues with rhythmic patterns.

28

28

31

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31