



# Ralf Behrens

Allemagne, Edewecht

## O My God, When Shall I Perish (BWV 8-6 - Eb major - in Bb - mixed) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	O My God, When Shall I Perish [BWV 8-6 - Eb major - in Bb - mixed]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Baroque

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# BWV 8-6 - O My God, When Shall I Perish

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Musical score for measures 5-10. The score is arranged in four staves: Trumpet in Bb 1 (top), Trumpet in Bb 2, Trombone 1, and Trombone 2 (bottom). The music is in common time (C) and B-flat major. Measure 5 begins with a repeat sign. The Trumpet in Bb 1 part features a melodic line with eighth and sixteenth notes. The Trombone 1 part has a similar melodic line. The Trombone 2 part provides a harmonic accompaniment with eighth notes. The Trumpet in Bb 2 part has a more active role with sixteenth-note patterns.

Musical score for measures 11-16. The score continues in the same four-staff arrangement. Measure 11 begins with a repeat sign. The Trumpet in Bb 1 part has a melodic line with eighth notes. The Trombone 1 part has a similar melodic line. The Trombone 2 part provides a harmonic accompaniment with eighth notes. The Trumpet in Bb 2 part has a more active role with sixteenth-note patterns.