



Ralf Behrens

Allemagne, Edewecht

O My God, When Shall I Perish (BWV 8-6 - E major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	O My God, When Shall I Perish [BWV 8-6 - E major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 8-6 - O My God, When Shall I Perish

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb 1

Musical staff for Clarinet in Bb 1, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Clarinet in Bb 2

Musical staff for Clarinet in Bb 2, measures 1-4. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Clarinet in Bb 3

Musical staff for Clarinet in Bb 3, measures 1-4. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Clarinet in Bb 4

Musical staff for Clarinet in Bb 4, measures 1-4. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Musical staff for Clarinet in Bb 1, measures 5-8. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Musical staff for Clarinet in Bb 2, measures 5-8. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Musical staff for Clarinet in Bb 3, measures 5-8. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Musical staff for Clarinet in Bb 4, measures 5-8. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Musical staff for Clarinet in Bb 1, measures 9-12. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Musical staff for Clarinet in Bb 2, measures 9-12. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Musical staff for Clarinet in Bb 3, measures 9-12. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.

Musical staff for Clarinet in Bb 4, measures 9-12. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes.