



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



Titre :	Gigue. Trascrizione da Concerto per Grande Organo (o Pianoforte) dalla Suite BWV 1068 [from BWV 1068]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MACHELLA, MAURIZIO
Licence :	Public Domain
Editeur :	MACHELLA, MAURIZIO
Style :	Classique

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Gigue

dalla Suite per orchestra BWV 1068

Trascrizione da Concerto per Grande Organo e Tastiera

a cura di

Maurizio Machella

J. S. BACH



First system of the musical score, measures 1-6. It features two grand staves (I and II) in 6/8 time. Staff I contains treble and bass clefs with various chords and melodic lines. Staff II contains a single bass clef line with a continuous eighth-note pattern.

Second system of the musical score, measures 7-12. It continues the two grand staves (I and II) in 6/8 time. Staff I shows more complex chordal textures and melodic movement. Staff II maintains the eighth-note pattern with some harmonic changes.

13

I

II

19

I

II

25

I

II

System I (Measures 25-30): The treble staff features a melody with eighth and sixteenth notes, including a trill in measure 28. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. System II (Measures 25-30): The treble staff continues the melody with eighth and sixteenth notes. The bass staff features a more active accompaniment with eighth and sixteenth notes, including some beamed patterns.

31

I

II

System I (Measures 31-36): The treble staff continues the melody with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. System II (Measures 31-36): The treble staff continues the melody with eighth and sixteenth notes. The bass staff features a more active accompaniment with eighth and sixteenth notes, including some beamed patterns.

I

38

II

38

I

45

II

45

I

51

II

51

I

56

II

56

I

62

II

62

I

67

II

67