



Mike Magatagan

États-Unis, SierraVista

Gigue from the French Suite No. 1 in D Minor for String Trio (BWV 812 No. 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Gigue from the French Suite No. 1 in D Minor for String Trio [BWV 812 No. 5] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Trio à cordes |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Gigue

from the French Suite No. 1 in D Minor

J. S. Bach (BWV 812 No. 5)

Interpretation for String Trio by Mike Magatagan 2017

Gigue (♩ = 55)

Violin

Viola

Cello

mf

mf

4

Vi

Va

Vc

7

Vi

Va

Vc

10

tr rit.

Vi

Va

Vc

13

Meno mosso

Vi

Va

Vc

3

3

3

16

Vi
Va
Vc

This system contains measures 16, 17, and 18. The Violin I part features a melodic line with slurs and accents. The Violoncello part has a rhythmic accompaniment with triplets and trills. The Viola part provides harmonic support with slurs and accents.

19

Vi
Va
Vc

This system contains measures 19 and 20. The Violin I part continues its melodic line with slurs and accents. The Violoncello part features a triplet in measure 19. The Viola part has a melodic line with slurs and accents.

21

Vi
Va
Vc

This system contains measures 21, 22, and 23. The Violin I part has a melodic line with slurs and accents. The Violoncello part has a rhythmic accompaniment with triplets and trills. The Viola part has a melodic line with slurs and accents.

24

Vi
Va
Vc

This system contains measures 24 and 25. The Violin I part has a melodic line with slurs and accents. The Violoncello part has a rhythmic accompaniment with triplets and trills. The Viola part has a melodic line with slurs and accents.

26

Vi
Va
Vc

This system contains measures 26, 27, and 28. The Violin I part has a melodic line with slurs and accents, ending with a fermata. The Violoncello part has a rhythmic accompaniment with triplets and trills. The Viola part has a melodic line with slurs and accents.