



Mike Magatagan

États-Unis, SierraVista

Gigue from the English Suite No. 4 in F Major for Mandolin & Guitar (BWV 809 No. 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Gigue from the English Suite No. 4 in F Major for Mandolin & Guitar [BWV 809 No. 6]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Mandoline, Guitare
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Gigue

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 6)

Interpretation for Mandolin & Guitar by Mike Magatagan 2017

Gigue (♩ = 195)

Mandolin *mf*

Guitar *mf*

M

G

5

M

G

8

M

G

11

M

G

14

M

G

17

M

G

Detailed description: This is a musical score for Mandolin and Guitar. It consists of six systems of music. Each system has two staves: Mandolin (M) and Guitar (G). The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked as ♩ = 195. The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some specific markings like 'mf' and 'mf' in italics. The systems are numbered 5, 8, 11, 14, and 17, indicating the starting measure of each system. The music is a lively piece with a consistent rhythmic pattern.

20

M

G

23

M

G

rit.

26

M

G

a Tempo

30

M

G

33

M

G

36

M

G

39

M

G

Detailed description: This system contains measures 39, 40, and 41. The music is in F major (one flat). The mandolin part (M) features a melodic line with eighth and sixteenth notes, including trills in measures 40 and 41. The guitar part (G) provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring trills in measures 40 and 41.

42

M

G

Detailed description: This system contains measures 42, 43, and 44. The mandolin part (M) continues the melodic line with trills in measures 42 and 44. The guitar part (G) maintains the accompaniment with trills in measures 42 and 44.

45

M

G

Detailed description: This system contains measures 45, 46, 47, and 48. The mandolin part (M) has a more active melodic line with sixteenth notes. The guitar part (G) continues with a steady accompaniment.

49

M

G

Detailed description: This system contains measures 49, 50, and 51. The mandolin part (M) features trills in measures 50 and 51. The guitar part (G) includes a grace note in measure 50.

52

M

G

rit.

Detailed description: This system contains measures 52, 53, and 54. The mandolin part (M) has trills in measures 52 and 53, and a fermata in measure 54. The guitar part (G) continues with the accompaniment. A *rit.* (ritardando) marking is placed above the mandolin staff in measure 53.

Mandolin

Gigue

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 6)

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Gigue (♩ = 195)

The musical score is written in treble clef with a key signature of one flat (F major) and a 12/8 time signature. It begins with a tempo marking of ♩ = 195 and a dynamic marking of *mf*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a double wavy line. The score includes dynamic markings such as *rit.* (ritardando) at measures 21 and 50, and a tempo marking *a Tempo* at measure 26. The piece concludes with a repeat sign at the end of measure 50.

Classical Guitar

Gigue

from the English Suite No. 4 in F Major

J. S. Bach (BWV 809 No. 6)

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Gigue (♩ = 195)

mf

7

12

17

22 *rit.*

a Tempo

26

32

37

42

46

50 *rit.*