

arranged for Cello & Charangon by Charlotte Ketel & Lutz Rubarth

The image displays a musical score for the Gigue by J.S. Bach, BWV 1007, arranged for Cello and Charangon. The score is presented in six systems, each containing a treble clef staff, a three-part guitar-style tablature (T, A, B strings), and a bass clef staff. The tablature includes fret numbers and some special techniques like bends and slides. The piece concludes with a double bar line and repeat signs.

38

T 0 5 (5) 5 7 (5) 5 2 2 2 3 8 7 0 2 3 0 1 3 0

A 6 1 5 (5) 5 7 (5) 5 2 2 2 3 8 7 0 2 3 0 1 3 0

B 0 2 5 4 0 0 10 3 0 2 0 2 2 (1) 0 0 0 2 0 0 0

44

T 0 3 0 2 5 2 0 5 0 1 0 3 5 0 3 0 7 8 0 (3)

A 0 0 1 2 0 2 0 5 0 0 0 3 5 0 3 0 7 8 0 (3)

B 0 4 0 2 0 0 0 1 4 4 0 0 4 2 0 0 0 7 10 0

50

T 2 3 5 7 0 3 3 2 0 2 4 5 0 3 5 3 0

A 2 3 5 7 0 3 3 2 0 2 4 5 0 3 5 3 0

B 0 5 7 (7) 0 4 2 0 0 0 0 5 5 5 0 5

55

T 3 0 0 3 0 0 4 5 0 (3) 0 2 2 3 4 5 0 3 0 3 1 0 1 0 0 2 2 1 5

A 5 1 2 3 0 0 4 5 0 (3) 0 2 2 3 4 5 0 3 0 3 1 0 1 0 0 2 2 1 5

B 5 2 4 1 2 0 0 0 0 2 2 3 4 5 0 3 0 3 1 0 1 0 0 2 2 1 5

62

T 5 1 1 3 3 4 4 8 5 2 0 7 5 3 0 7 5 3 0 5 (2) (0)

A 5 1 1 3 3 4 4 8 5 2 0 7 5 3 0 7 5 3 0 5 (2) (0)

B 3 3 5 7 3 0 0 0 0 0 0 7 5 3 0 7 5 3 0 5 (2) (0)

68

T 1 0 5 3 0 2 0 0 3 1 0 0 0 7 8

A 1 0 5 3 0 2 0 0 3 1 0 0 0 7 8

B 0 1 2 (0) 5 (5) 2 0 0 0 0 0 7 8