



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Gigue  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais et orgue  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=arLnvlaaJG>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Suite française n° 3 en si mineur, BWV 814

## 6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor anglais

Orgue

This system contains the first five measures of the piece. The Cor anglais part is in the upper staff, and the Orgue part is in the lower staff. The key signature is two sharps (F# and C#) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes.

Cor. A.

This system contains measures 6 through 11. The Cor. A. part is in the upper staff, and the Orgue part is in the lower staff. The music continues with the same rhythmic pattern, showing a melodic line in the Cor. A. and a supporting accompaniment in the Orgue.

Cor. A.

This system contains measures 12 through 17. The Cor. A. part is in the upper staff, and the Orgue part is in the lower staff. The music concludes with a final melodic phrase in the Cor. A. and a corresponding accompaniment in the Orgue.

Suite française n° 3 en si mineur, BWV 814

Cor. A.

2  
18

This system contains measures 2 through 18. The Cor Anglais part (top staff) begins with a melodic line in G major, marked with a fermata over the first measure. The piano accompaniment (bottom two staves) provides a rhythmic and harmonic foundation with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Cor. A.

24

This system contains measures 24 through 30. The Cor Anglais part continues its melodic development with various ornaments and slurs. The piano accompaniment maintains its rhythmic texture, with the right hand playing a consistent eighth-note accompaniment and the left hand providing harmonic support.

Cor. A.

30

This system contains measures 30 through 36. The Cor Anglais part concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment also concludes with corresponding first and second endings, leading to the end of the piece.

Suite française n° 3 en si mineur, BWV 814

36 3

Cor. A.

This system contains the first system of music, starting at measure 36. The Cor. A. part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two sharps. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

42

Cor. A.

This system contains the second system of music, starting at measure 42. The Cor. A. part continues with a melodic line in the treble clef. The piano accompaniment continues with its eighth-note accompaniment in the bass and melodic line in the treble.

48

Cor. A.

This system contains the third system of music, starting at measure 48. The Cor. A. part continues with a melodic line in the treble clef. The piano accompaniment continues with its eighth-note accompaniment in the bass and melodic line in the treble.

Suite française n° 3 en si mineur, BWV 814

4  
54

Cor. A.

The first system of the score covers measures 4 to 54. The Cor Anglais part (top staff) begins with a melodic line of eighth notes, followed by a phrase with a slur. The piano accompaniment (bottom two staves) provides a rhythmic and harmonic foundation with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

60

Cor. A.

The second system covers measures 60 to 66. The Cor Anglais part continues its melodic development with eighth-note patterns and a final phrase. The piano accompaniment maintains its rhythmic texture, with some changes in the bass line to support the Cor Anglais melody.

66

Cor. A.

The third system covers measures 66 to 72. The Cor Anglais part concludes with a melodic phrase that includes first and second endings. The piano accompaniment also features first and second endings, mirroring the structure of the Cor Anglais part. The piece ends with a final cadence.