



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Gigue  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto et orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

The first system of the score shows the beginning of the piece. The Saxophone Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The Saxophone Alto part features a melodic line with eighth and sixteenth notes, while the Piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

Sax. Alt.

The second system of the score continues the piece from measure 6. The Saxophone Alto part is in treble clef. The Piano part is in grand staff. The music continues with a melodic line in the Saxophone Alto and a rhythmic accompaniment in the Piano. The key signature and time signature remain the same.

Sax. Alt.

The third system of the score continues the piece from measure 12. The Saxophone Alto part is in treble clef. The Piano part is in grand staff. The music continues with a melodic line in the Saxophone Alto and a rhythmic accompaniment in the Piano. The key signature and time signature remain the same.

Suite française n° 3 en si mineur, BWV 814

2  
18

Sax. Alt.

18

Sax. Alt.

24

24

Sax. Alt.

30

30

1. 2.

1. 2.

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Sax. Alt.

36

3

This system contains the first system of music, measures 36 to 41. It features a Saxophone Alto part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 36 starts with a repeat sign. The saxophone part has a melodic line with some grace notes, and the piano accompaniment provides a rhythmic and harmonic foundation.

Sax. Alt.

42

This system contains the second system of music, measures 42 to 47. The saxophone part continues its melodic line, and the piano accompaniment maintains its rhythmic pattern. The key signature remains three sharps.

Sax. Alt.

48

This system contains the third system of music, measures 48 to 53. The saxophone part concludes with a final melodic phrase, and the piano accompaniment provides a steady accompaniment. The key signature remains three sharps.

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4  
54  
Sax. Alt.

This system contains two staves. The top staff is for Saxophone Alto, starting at measure 4. The bottom staff is for Piano, starting at measure 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the saxophone and a rhythmic accompaniment in the piano.

60  
Sax. Alt.

This system contains two staves. The top staff is for Saxophone Alto, starting at measure 60. The bottom staff is for Piano, starting at measure 60. The key signature is three sharps and the time signature is 4/4. The saxophone part continues with a melodic line, while the piano provides a steady accompaniment.

66  
Sax. Alt.

This system contains two staves. The top staff is for Saxophone Alto, starting at measure 66. The bottom staff is for Piano, starting at measure 66. The key signature is three sharps and the time signature is 4/4. The saxophone part includes a first ending (1.) and a second ending (2.) leading to a repeat sign. The piano accompaniment continues with a rhythmic pattern.