



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Gigue
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano, Orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Orgue

This block contains the first five measures of the piece. The Saxophone Tenor part is written in a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Sax. Tén.

This block contains measures 6 through 11. The Saxophone Tenor part continues with a melodic line of eighth notes. The Organ part maintains its accompaniment pattern, with the right hand playing eighth notes and the left hand providing harmonic support with eighth and sixteenth notes.

Sax. Tén.

This block contains measures 12 through 17. The Saxophone Tenor part continues its melodic line. The Organ part continues with its accompaniment. The piece concludes with a final cadence in measure 17.

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2
18

Sax. Tén.

This system contains the first system of music, starting at measure 18. The Saxophone Tenor part is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music features a melodic line in the saxophone and a rhythmic accompaniment in the piano.

24

Sax. Tén.

This system contains the second system of music, starting at measure 24. The Saxophone Tenor part continues with a melodic line. The piano accompaniment provides a steady rhythmic foundation. The system concludes with a repeat sign and two first/second endings.

30

Sax. Tén.

This system contains the third system of music, starting at measure 30. The Saxophone Tenor part features a melodic line with some grace notes. The piano accompaniment continues with a rhythmic accompaniment. The system concludes with a repeat sign and two first/second endings.

Sax. Tén.

36

36

This system contains the first six measures of the piece. The Saxophone Tenor part (top staff) begins with a melodic line in the key of B minor, marked with a repeat sign. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

Sax. Tén.

42

42

This system contains measures 42 through 47. The Saxophone Tenor part continues with a melodic line that includes some chromaticism. The Piano accompaniment maintains its rhythmic pattern, with the right hand playing a sequence of eighth-note chords and the left hand providing a consistent eighth-note accompaniment.

Sax. Tén.

48

48

This system contains measures 48 through 53. The Saxophone Tenor part features a melodic line with a prominent chromatic descent. The Piano accompaniment continues with its characteristic eighth-note accompaniment, with the right hand playing a series of chords that support the saxophone's melody.

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4
54
Sax. Tén.

This system contains the first two systems of music. The top system is for Saxophone Tenor, starting at measure 4. The bottom system is for Piano, starting at measure 54. Both parts feature a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

Sax. Tén.

This system contains the second two systems of music. The top system is for Saxophone Tenor, starting at measure 60. The bottom system is for Piano, starting at measure 60. The saxophone part continues with a melodic line, and the piano part continues with its accompaniment. The key signature remains three sharps.

Sax. Tén.

This system contains the third two systems of music. The top system is for Saxophone Tenor, starting at measure 66. The bottom system is for Piano, starting at measure 66. The saxophone part concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano part also concludes with a first ending and a second ending. The key signature remains three sharps.