



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Gigue  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec soprano et orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Organ, measures 1-5. The Soprano Flute part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The organ part features a rhythmic accompaniment with eighth and sixteenth notes.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 6-11. The Bass Flute part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The organ part features a rhythmic accompaniment with eighth and sixteenth notes.

Fl. à b. S.

Musical score for Bass Flute and Organ, measures 12-17. The Bass Flute part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The organ part features a rhythmic accompaniment with eighth and sixteenth notes.

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Fl. à b. S.

2  
18

Musical score for Flute and Piano, measures 18-23. The flute part starts with a half rest, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Fl. à b. S.

24

Musical score for Flute and Piano, measures 24-29. The flute part continues with eighth-note patterns. The piano accompaniment maintains the eighth-note texture in the right hand and a rhythmic bass line in the left hand.

Fl. à b. S.

30

Musical score for Flute and Piano, measures 30-35. The flute part concludes with a first and second ending. The piano accompaniment also concludes with a first and second ending, featuring a final cadence.

Fl. à b. S.

36

This system contains measures 36 through 41. The flute part (top staff) begins with a repeat sign and a first ending bracket. The piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

Fl. à b. S.

42

This system contains measures 42 through 47. The flute part continues with a melodic line that includes some chromaticism. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth-note chords and the left hand providing harmonic support.

Fl. à b. S.

48

This system contains measures 48 through 53. The flute part concludes with a melodic phrase that ends on a half note. The piano accompaniment continues with its characteristic eighth-note accompaniment, providing a consistent harmonic and rhythmic foundation.

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4  
54  
Fl. à b. S.

This system contains the first system of music, measures 4 to 54. It features a Flute part (Fl. à b. S.) and a Piano accompaniment. The Flute part begins with a melodic line in the treble clef, while the Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

60  
Fl. à b. S.

This system contains the second system of music, measures 60 to 65. The Flute part continues with a melodic line, and the Piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

66  
Fl. à b. S.

This system contains the third system of music, measures 66 to 71. It includes first and second endings for both the Flute and Piano parts. The Flute part has a first ending that leads to a second ending, which concludes the piece. The Piano accompaniment also has corresponding first and second endings. The key signature and time signature remain the same.