



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Gigue
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois et Orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Hautbois

Orgue

Musical score for Hautbois and Orgue, measures 1-5. The Hautbois part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Orgue part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piece begins with a repeat sign and a first ending bracket. The Hautbois part features a melodic line with eighth and sixteenth notes, while the Orgue part provides a rhythmic accompaniment with eighth and sixteenth notes.

Hb.

Musical score for Hb. and Orgue, measures 6-11. The Hb. part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Orgue part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Hb. part continues with a melodic line, and the Orgue part provides a rhythmic accompaniment. Measure numbers 6 and 11 are indicated at the start of the first and last staves respectively.

Hb.

Musical score for Hb. and Orgue, measures 12-17. The Hb. part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Orgue part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Hb. part continues with a melodic line, and the Orgue part provides a rhythmic accompaniment. Measure numbers 12 and 17 are indicated at the start of the first and last staves respectively.

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2
18

Hb.

24

Hb.

30

Hb.

Hb. 36

Musical score for Horn (Hb.) and Piano, measures 36-41. The Horn part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a melodic line in the Horn and a complex accompaniment in the Piano.

Hb. 42

Musical score for Horn (Hb.) and Piano, measures 42-47. The Horn part is in the treble clef, and the Piano part is in the grand staff. The key signature is two sharps. The music continues with a melodic line in the Horn and a complex accompaniment in the Piano.

Hb. 48

Musical score for Horn (Hb.) and Piano, measures 48-53. The Horn part is in the treble clef, and the Piano part is in the grand staff. The key signature is two sharps. The music concludes with a melodic line in the Horn and a complex accompaniment in the Piano.

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4
54

Hb.

60

Hb.

66

Hb.