



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

Page artiste : http://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Gib dich zufrieden und sei stille, Be thou contented and rest quiet
[Notebook of Anna Magdalena Bach 1725, no. 13b, BWV 512]

Compositeur : Bach, Johann Sebastian

Arrangeur : Heidtmann, Klaus

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Editeur : Heidtmann, Klaus

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Baroque

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Gib dich zufrieden und sei stille Be thou contented and rest quiet

Notebook of Anna Magdalena Bach 1725, no. 13b, BWV 512

Johann Sebastian Bach

Original BWV 512

Gib dich zu - frie - den und sei stil - le in dem Got - te dei - nes Le - bens.
In ihm ruht al - ler Freu - den Fül - le, ohn ihn müht du dich ver - ge - bens.

The first system of musical notation for BWV 512, measures 1-5. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady eighth-note accompaniment.

6 Er ist dein Quell und deine Sonne, scheint täg - lich hell zu

The second system of musical notation for BWV 512, measures 6-10. It continues the melody and accompaniment from the first system. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady eighth-note accompaniment.

10 dei - ner Won - ne. Gib dich zu - frie - den, zu - frie - den.

The third system of musical notation for BWV 512, measures 11-15. It continues the melody and accompaniment from the second system. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady eighth-note accompaniment.

Facsimile p. 57/63: http://hz.imslp.info/files/imglnks/usimg/0/09/IMSLP475024-PMLP06107-Partitur_D-B_Mus.ms._Bach_P_225.pdf

The preceding version 13a, BWV 511 in G minor in the Notebook also written by J.S. Bach became too high for singing. So he added the above lower Version 13b, BWV 512 in E minor.