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"Gerne will ich mich bequemem" for Winds & Strings (BWV 244 Mvt. 8) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Gerne will ich mich bequemem" for Winds & Strings
[BWV 244 Mvt. 8]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Gerne will ich mich bequemen" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 37)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 37 beats. The dynamic marking is 'mf' (mezzo-forte). The score features various musical notations including slurs, accents, and dynamic markings.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 33. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Oboe parts include trills (tr) in measures 24 and 25. The Viola part has a sharp sign (#) in measure 25. The Violin I and II parts have trills (tr) in measure 24. The Bassoon part has a sharp sign (#) in measure 25. The Violoncello part has a sharp sign (#) in measure 25.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 43. It features the same eight staves as the previous system. The Flute and Oboe parts have accents (>) in measures 35, 36, and 37. The Flute part has a trill (tr) in measure 43. The Viola part has a sharp sign (#) in measure 35. The Violoncello part has a sharp sign (#) in measure 35.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 67 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The flute part includes a trill (tr) in measure 70. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns.

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 79 through 90. It continues the arrangement for the same eight instruments. The woodwinds and strings continue their respective parts, maintaining the harmonic and melodic structure established in the previous system.

90 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103 **a Tempo** (♩ = 56)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

114

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 114 through 123. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is written in a 3/4 time signature. Measures 114-115 show rests for the Flute and Oboe. From measure 116 onwards, all instruments have active parts. The Flute and Oboe parts are highly melodic and include accents and slurs. The strings provide a rhythmic and harmonic foundation with various articulations.

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 124 through 133. It features the same eight staves as the previous system. The key signature remains B-flat major. Measures 124-125 show rests for the Flute and Oboe. From measure 126 onwards, all instruments have active parts. The Flute and Oboe parts continue with melodic lines, including trills (tr) in measures 126 and 127. The strings continue their rhythmic and harmonic support.

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

143

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 153 through 163. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds play melodic lines with various ornaments and slurs. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

164

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This system of musical notation covers measures 164 through 173. It features the same eight staves as the previous system. The key signature remains one flat. The woodwinds continue their melodic development, with the Flute and Oboe parts featuring trills (tr) in the final measures. The strings maintain their accompaniment. The system concludes with a double bar line and repeat signs for the woodwinds.

Flute

"Gerne will ich mich bequemen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Larghetto (♩ = 37)

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The musical score is written for a single flute in G minor, 3/8 time. It consists of 163 measures, divided into 11 systems of 15 measures each. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The tempo is marked 'Larghetto' with a quarter note equal to 37 beats. The score begins with a mezzo-forte (mf) dynamic. At measure 92, the tempo changes to 'a Tempo' with a quarter note equal to 56 beats, and the dynamics shift to 'rit.' (ritardando) and 'a Tempo'. The score concludes with a final trill and a fermata on the last note.

Oboe

"Gerne will ich mich bequemen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Larghetto (♩ = 37)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/8 time. It consists of 16 measures across 10 staves. The first measure is marked *mf*. The tempo is *Larghetto* with a quarter note equal to 37 beats. The score includes various musical notations such as slurs, accents, and dynamic markings. At measure 77, the tempo changes to *a Tempo* with a quarter note equal to 56 beats, and the marking *rit.* is placed above the staff. The score concludes with a final *rit.* marking at measure 164.

Horn in F

"Gerne will ich mich bequemen"

from "St Matthew Passion"

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Larghetto (♩ = 37)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

16

33

46

60

74

90

106

121

138

151

164

rit. **a Tempo** (♩ = 56)

tr

tr

rit.

4

Bassoon

"Gerne will ich mich bequemen"

from "St Matthew Passion"

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Larghetto (♩ = 37)

Interpretation for Winds & Strings by Mike Magatagan 2023

3
mf

18

34

49

65

81

97 *rit.* **a Tempo** (♩ = 56)
mf

114

130

146

162 *rit.*

Violin 1

"Gerne will ich mich bequemen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Larghetto (♩ = 37)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 37 beats. The score is divided into measures, with measure numbers 16, 32, 46, 62, 78, 93, 109, 122, 136, 148, and 162 indicated at the start of their respective lines. Performance markings include 'mf' (mezzo-forte) at the beginning, 'tr' (trill) above measures 19, 122, and 136, 'rit.' (ritardando) above measures 78 and 162, and 'a Tempo (♩ = 56)' above measure 93. The piece concludes with a fermata over the final note in measure 162.

Violin 2

"Gerne will ich mich bequemen"

from "St Matthew Passion"

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Larghetto (♩ = 37)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 37 beats per minute. The score is divided into measures, with measure numbers 17, 31, 46, 62, 77, 93, 107, 120, 133, 147, and 162 indicated at the start of their respective lines. Performance markings include 'mf' (mezzo-forte) at the beginning, 'tr' (trill) above measures 19 and 121, 'rit.' (ritardando) above measures 75 and 160, and 'a Tempo (♩ = 56)' above measure 95. The piece concludes with a fermata over the final note.

Viola

"Gerne will ich mich bequemen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Larghetto (♩ = 37)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf



Musical notation for measures 1-16, starting with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat) and the time signature is 3/8.

17



Musical notation for measures 17-31.

32



Musical notation for measures 32-47.

48



Musical notation for measures 48-62.

63



Musical notation for measures 63-79.

80



Musical notation for measures 80-96.

97

rit. a Tempo (♩ = 56)



Musical notation for measures 97-112, including a ritardando (rit.) and a tempo change to ♩ = 56.

113



Musical notation for measures 113-128.

129



Musical notation for measures 129-144.

145



Musical notation for measures 145-159.

160

rit.



Musical notation for measures 160-177, ending with a ritardando (rit.).

Cello

"Gerne will ich mich bequemen"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 8) 1727

Larghetto (♩ = 37)

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The image shows a musical score for Cello, BWV 244 Mvt. 8, "Gerne will ich mich bequemen". The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of Larghetto (♩ = 37). The score is divided into measures, with measure numbers 16, 30, 45, 61, 76, 93, 108, 121, 134, 148, and 162 indicated. The piece concludes with a *rit.* (ritardando) marking. A second tempo marking, *a Tempo* (♩ = 56), is introduced at measure 93, accompanied by a *rit.* marking. A fermata is placed over a note in measure 108. A second ending bracket with a '2' is shown at the end of measure 76. The score ends with a final double bar line and a fermata over the last note.