



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Geduld, geduld!" for Winds & Strings (BWV 244 Mvt. 12) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Geduld, geduld!" for Winds & Strings
[BWV 244 Mvt. 12]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Geduld, geduld!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 18, 19, and 20. The Flute (Fl) and Oboe (Ob) parts feature a triplet of eighth notes in measures 18 and 19. The Flute (Fl) and Violin I (V1) parts include a trill (tr) in measure 20. The Bassoon (Ba), Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide a steady accompaniment with eighth and sixteenth notes.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 21, 22, and 23. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth notes. The Bassoon (Ba) part has a prominent bass line with eighth notes. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with eighth and sixteenth notes.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24, 25, and 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and dotted rhythms. The key signature has one sharp (F#).

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27, 28, and 29. It features the same eight staves as the previous system. The notation continues with similar rhythmic patterns, including sixteenth-note runs and dotted rhythms. The key signature remains one sharp (F#).

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30, 31, and 32. It features eight staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, viola, and cello. Measure 30 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 31 continues this pattern with some triplet markings. Measure 32 features prominent triplet markings in the woodwind and string parts, indicating a rhythmic change or emphasis.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33, 34, and 35. It features the same eight staves as the previous system. Measure 33 shows a continuation of the rhythmic patterns. Measure 34 introduces a key signature change, indicated by a flat symbol (b) on the Flute staff. Measure 35 features a key signature change to one flat (B-flat major or D minor), with a flat symbol (b) on the Flute staff. The music continues with complex rhythmic patterns and triplet markings.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 42, 43, and 44. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth notes and rests. The Clarinet in F (Fh) and Bassoon (Ba) parts play a rhythmic accompaniment of eighth notes. The Violin I (V1) and Violin II (V2) parts play a melodic line with eighth notes and rests. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system contains measures 45, 46, 47, and 48. The Flute (Fl) and Oboe (Ob) parts play a melodic line with eighth notes and rests. The Clarinet in F (Fh) and Bassoon (Ba) parts play a rhythmic accompaniment of eighth notes. The Violin I (V1) and Violin II (V2) parts play a melodic line with eighth notes and rests. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes. A *rit.* (ritardando) marking is present above the Flute part in measure 45.



"Geduld, geduld!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

11

15

19

24

29

34

38

43

rit.

Oboe

"Geduld, geduld!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Andante (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in C major, 3/4 time, with a tempo of Andante (♩ = 40). It begins with a mezzo-forte (mf) dynamic. The score consists of ten staves of music, with measure numbers 6, 11, 15, 19, 24, 29, 34, 38, and 43 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The dynamics range from mezzo-forte (mf) to a final *rit.* (ritardando) section. The score concludes with a fermata on the final note.

Horn in F

"Geduld, geduld!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Andante (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Horn in F and consists of 23 measures. It begins with a treble clef, a common time signature (C), and a key signature of one flat (F major). The tempo is marked 'Andante' with a quarter note equal to 40 beats per minute. The dynamic marking is *mf*. The score includes various musical notations such as slurs, ties, trills, and triplets. Measure numbers 3, 5, 8, 10, 12, 14, 16, 18, 20, and 23 are indicated at the start of their respective staves.

25

27

29

31

33

36

38

41

44

46

rit.

Bassoon

"Geduld, geduld!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Andante (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in the bass clef, common time (C), and marked Andante with a tempo of 40 quarter notes per minute. The piece begins with a mezzo-forte (mf) dynamic. The notation consists of 24 measures across ten staves. The key signature is one sharp (F#), and the melody is primarily in the lower register of the instrument. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 3, 5, 7, 9, 11, 13, 17, 19, 22, and 24 are indicated at the start of their respective staves.

27



29



31



34



37



40



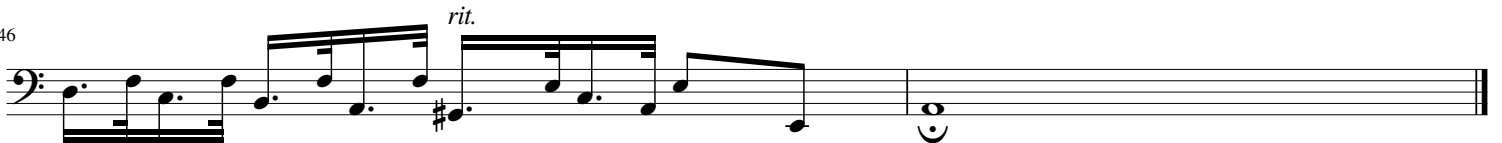
42



44



46



Violin 1

"Geduld, geduld!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Andante (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

11

15

19

24

27

31

35

39

44

rit.

Violin 2

"Geduld, geduld!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Andante (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

5

10

15

19

24

27

31

35

39

44

rit.

Viola

"Geduld, geduld!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Andante (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Viola part of the 'Geduld, geduld!' movement from the St. Matthew Passion by Johann Sebastian Bach. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It begins with a tempo marking of 'Andante' and a quarter note equal to 40 beats per minute. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 17, 19, 22, and 24 indicated at the start of their respective lines. The dynamic marking 'mf' (mezzo-forte) is present at the beginning. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The score concludes with a final measure at measure 24.

27



29



31



34



37



40



42



44



46

rit.



Cello

"Geduld, geduld!" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 12) 1727

Andante (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

3

5

7

9

11

13

17

19

22

23

25



27



29



30



32



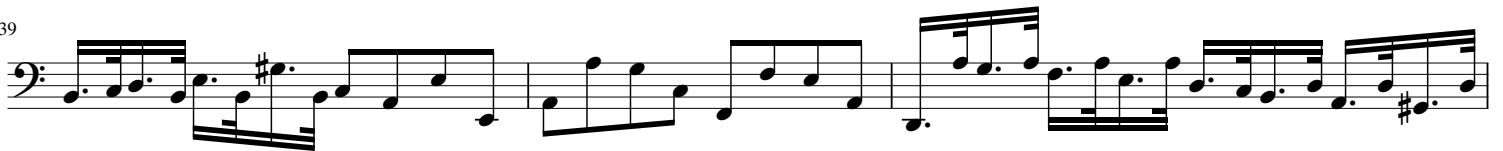
34



36



39



42



44



46

