



# MICHAEL MAGATAGAN

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## "Gebt mir meinen Jesum wieder!" for Winds & Strings (BWV 244 Mvt. 14) Bach, Johann Sebastian

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Gebt mir meinen Jesum wieder!" for Winds & Strings  
[BWV 244 Mvt. 14]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Gebt mir meinen Jesum wieder!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 14) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ( $\text{♩} = 85$ )

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

5

8

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 31 to 33. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute, Oboe, Flute in C, Bassoon, and Violoncello parts play a simple rhythmic pattern of quarter notes. The Violin I part has a more complex, melodic line with many sixteenth notes. The Violin II and Viola parts play a similar rhythmic pattern to the Flute and Bassoon.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 to 36. It features the same eight staves as the previous system. The Flute, Oboe, Flute in C, Bassoon, and Violoncello parts continue with their rhythmic patterns. The Violin I part continues its melodic line. The Violin II and Viola parts continue with their rhythmic patterns. The Viola part has a few rests in measures 35 and 36.

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

Detailed description: This system of musical notation covers measures 38 to 41. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 38-41 show a complex texture with various rhythmic patterns and trills (tr) in the French Horn part.

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

Detailed description: This system of musical notation covers measures 42 to 45. It features the same eight staves as the previous system. Measures 42-45 continue the musical texture, with trills (tr) appearing in the Flute and French Horn parts. The notation includes various rhythmic values and rests.

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 51 through 54. The Flute (Fl) and Oboe (Ob) parts begin with a melodic line in measure 51. The Bassoon (Fh) and Bassoon (Ba) parts play a rhythmic accompaniment. The Violin I (V1) and Violin II (V2) parts play a similar melodic line. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. Trills are marked with 'tr' above notes in measures 53 and 54.

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 55 through 58. The Flute (Fl) and Oboe (Ob) parts continue their melodic lines. The Bassoon (Fh) and Bassoon (Ba) parts play a rhythmic accompaniment. The Violin I (V1) and Violin II (V2) parts play a similar melodic line. The Viola (Va) and Violoncello (Vc) parts provide harmonic support. Trills are marked with 'tr' above notes in measures 56 and 58.

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 58, 59, and 60. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. Measures 58 and 59 show rhythmic patterns with eighth and sixteenth notes. Measure 60 begins with a repeat sign and continues with similar rhythmic motifs.

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*

This block contains the musical notation for measures 61, 62, 63, and 64. It features the same eight staves as the previous block. Measure 61 starts with a repeat sign. Measure 62 has a fermata over the first measure. Measure 63 includes a *rit.* (ritardando) marking and a *tr* (trill) marking. Measure 64 concludes with a double bar line and repeat signs. The strings play a steady eighth-note accompaniment throughout.

Flute

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Allegro (♩ = 85)

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The musical score is written for a flute in G major, 3/4 time, with a tempo of Allegro (♩ = 85). It consists of nine staves of music, numbered 1 through 59. The score includes various musical notations such as dynamics (mf), articulation (tr), and phrasing (2). The piece begins with a half rest followed by a quarter note G4, then a half note G4, and continues with a series of eighth and sixteenth notes, including several trills. The piece concludes with a ritardando (rit.) and a final trill on G4.

Oboe

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Allegro (♩ = 85)

2

*mf*

11

18

25

33

43

46

54

60

*rit.*

Horn in F

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Allegro (♩ = 85)

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 85 beats per minute. The dynamics are marked *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) near the end. The score includes several trills (*tr*) and a fermata at the final measure. The music is a single melodic line for the horn.

Bassoon

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Allegro (♩ = 85)

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The musical score is written for Bassoon in G major, 3/4 time, with a tempo of Allegro (♩ = 85). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests. The final staff concludes with a *rit.* (ritardando) marking. The piece ends with a final cadence on a whole note.

Violin 1

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Allegro (♩ = 85)

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The musical score for Violin 1 consists of 31 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 85 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above notes in measures 14, 17, 20, 23, 26, and 29. Slurs are used to group phrases of notes. The piece concludes with a final cadence in measure 31.

32

34

37

41

49

53

57

59

61

63



Violin 2

# "Gebt mir meinen Jesum wieder!"

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Allegro (♩ = 85)

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The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked Allegro with a tempo of quarter note = 85. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 18 and includes a repeat sign with a 6-measure rest. The fifth staff begins at measure 25. The sixth staff begins at measure 31. The seventh staff begins at measure 37 and includes a repeat sign with a 6-measure rest. The eighth staff begins at measure 49. The ninth staff begins at measure 55. The tenth staff begins at measure 60 and ends with a *rit.* (ritardando) marking.

Viola

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Allegro (♩ = 85)

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mf

7

14

20

30

38

53

59

rit.

Cello

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Allegro (♩ = 85)

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*mf*

7

14

22

30

38

53

60

*rit.*