



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	GAVOTTE Trascrizione per Pianoforte a 4 mani [BWV 1068]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	1 Piano, 4 mains (duo)
<b>Style:</b>	Classique

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dalla III Suite per Orchestra

# Gavotta

Trascrizione per Pianoforte a 4 mani.

di Maurizio Machella

J.S.Bach (1685-1750)



① Un pò vivace

*ff* (non legato)

① Un pò vivace

*ff* (non legato)

Musical score for the first three measures of the Gavotta. It is a four-staff piece for piano four hands. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Un pò vivace' and the dynamics are 'ff (non legato)'. Measure 1 starts with a circled '1'. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of quarter and eighth notes.

④

*tr*

④

Musical score for measures 4, 5, and 6. Measure 4 starts with a circled '4'. The right hand features a trill (tr) on the second measure. The left hand continues with a steady accompaniment. The dynamics remain 'ff (non legato)'.

⑦

⑦

Musical score for measures 7, 8, and 9. Measure 7 starts with a circled '7'. The piece concludes with a double bar line and repeat dots at the end of measure 9. The dynamics remain 'ff (non legato)'.

12

*f*

12

This system contains measures 12 through 15. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music begins with a double bar line and a repeat sign. The first staff (treble clef) contains a melody with eighth and quarter notes, including a trill-like figure. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present. Measure numbers 12 and 15 are circled.

16

*tr*

16

This system contains measures 16 through 18. The key signature remains two sharps. The first staff (treble clef) features a trill (*tr*) on the first measure, followed by a melodic line. The second staff (bass clef) continues the accompaniment. Measure numbers 16 and 18 are circled.

19

19

This system contains measures 19 through 21. The key signature remains two sharps. The first staff (treble clef) has a melodic line with some rests. The second staff (bass clef) has a more active accompaniment. Measure numbers 19 and 21 are circled.

22

*ff*

*tr*

22

*ff*

25

*rall. la II volta*

25

*rall. la II volta*