



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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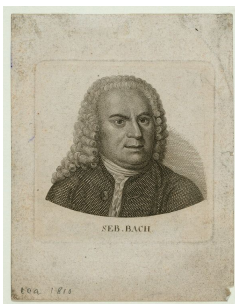
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## A propos de la pièce



**Titre:** Gavotte. Trascrizione da Concerto per 2 tastiere [from "BWV 1068"]

**Compositeur:** Bach, Johann Sebastian

**Arrangeur:** MACHELLA, MAURIZIO

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**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Clavier (piano, clavecin ou orgue)

**Style:** Classique

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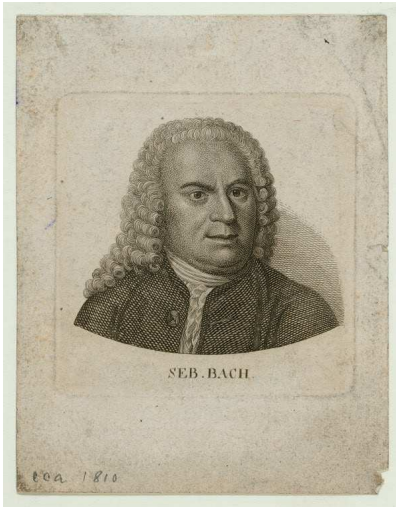
# Gavotte

dalla Suite per orchestra BWV 1068

*Trascrizione da Concerto per due Tastiere*

*a cura di*

*Maurizio Machella*



Gavotte I

Cembalo I *f*

Cembalo II *f*

Musical score for Gavotte I, measures 1-4. It features two grand staves, Cembalo I and Cembalo II, both marked with a forte (f) dynamic. The music is in 3/4 time and begins with a treble clef. The first staff (Cembalo I) has a treble clef and a bass clef. The second staff (Cembalo II) also has a treble clef and a bass clef. The notation includes various note values, rests, and articulation marks.

I

II

Musical score for Gavotte I, measures 5-8. It continues the two grand staves from the previous section. The first staff (Cembalo I) is marked with a '5' above the first measure. The second staff (Cembalo II) is also marked with a '5' above the first measure. The notation includes various note values, rests, and articulation marks, ending with repeat signs.

This musical score is arranged in five systems, each containing a violin part (I) and a piano part (II). The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 11, 16, and 22 are indicated at the beginning of their respective systems. The violin part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving bass lines. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

# Gavotte II

The musical score for "Gavotte II" is presented in three systems, each with two staves (I and II). The music is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano). Measure numbers 1, 6, and 11 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and repeat signs.

**System 1 (Measures 1-5):** Both staves begin with a forte (*f*) dynamic. In measure 3, the dynamics shift to piano (*p*) for both parts. Measure 5 returns to forte (*f*) for both parts.

**System 2 (Measures 6-10):** Measure 6 starts with piano (*p*) dynamics. Measure 10 concludes with forte (*f*) dynamics.

**System 3 (Measures 11-15):** Measure 11 begins with piano (*p*) dynamics. The system concludes with forte (*f*) dynamics in measure 15.

I

*f* *p* *f*

22

*p* *f*

27

D.C. Gavotte I.