



# Mike Magatagan

États-Unis, SierraVista

## Gavotte & Rondeau from the Overture Suite in G Minor for Viola & Guitar (BWV 822 No. 3) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Gavotte & Rondeau from the Overture Suite in G Minor for Viola & Guitar  
[BWV 822 No. 3]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto, Guitare  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Gavotte & Rondeau

from the Overture Suite in G Minor

J. S. Bach (BWV 822 No.3)

Gavotte en Rondeau (♩ = 64)

Interpretation for Viola & Guitar by Mike Magatagan 2017

Viola

Guitar

mf

mf

5

V

G

tr

9

V

G

13

V

G

16

V

G

tr

Detailed description: This is a musical score for Viola and Guitar. It consists of five systems of music. Each system has two staves: a Viola staff (left) and a Guitar staff (right). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 64. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a trill (tr) in the Viola part. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 16 and includes another trill (tr) in the Viola part. The score is arranged for Viola and Classical Guitar by Mike Magatagan in 2017.

This musical score is for a piece in G minor, featuring a Viola (V) and a Classical Guitar (G). The score is divided into six systems, each with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 20, 24, 28, 31, 34, and 38 are indicated at the start of their respective systems. The Viola part is written in a bass clef, and the Guitar part is in a treble clef. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Trills (tr) are marked above certain notes in measures 24, 31, and 38. The score concludes with a double bar line and a fermata over the final note in measure 41.