



# OLIVIER COSTA

## FUGUE en Sol mineur BWV 578 ("La petite") Bach, Johann Sebastian

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### A propos de la pièce

<b>Titre :</b>	FUGUE en Sol mineur BWV 578 ["La petite"]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	COSTA, OLIVIER
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	COSTA, OLIVIER
<b>Instrumentation :</b>	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
<b>Style :</b>	Baroque

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# FUGUE en sol mineur BWV 578

Jean Sébastien Bach

Ensemble à cordes

# FUGUE en sol mineur BWV 578

Durée : 4'

Jean Sébastien Bach

Arrangement : Olivier Costa

♩ = 70

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The key signature is one flat (B-flat) and the time signature is 4/4. The first violin part begins with a melody marked *mf*. The other parts are silent.

Musical score for measures 5-7. The first violin part continues with a melody marked *tr*. The alto part enters in measure 5 with a melody marked *mf*. The other parts are silent.

Musical score for measures 8-10. The first violin part continues with a melody. The alto part continues with a melody. The other parts are silent.

11

Musical score for measures 11-13. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measure 11 shows a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. Measure 12 continues the accompaniment. Measure 13 features a trill in the first treble staff and a melodic line in the second bass staff. Dynamics include *mf* and *tr*.

14

Musical score for measures 14-16. The score continues with five staves. Measure 14 has a pizzicato accompaniment in the first bass staff. Measure 15 continues the accompaniment. Measure 16 features a melodic line in the first treble staff and a pizzicato accompaniment in the first bass staff. Dynamics include *pizz.* and *p*.

17

Musical score for measures 17-19. The score continues with five staves. Measure 17 has a melodic line in the first treble staff and a pizzicato accompaniment in the first bass staff. Measure 18 features an arco accompaniment in the first bass staff and a trill in the second bass staff. Measure 19 features a trill in the first treble staff and a pizzicato accompaniment in the first bass staff. Dynamics include *mf*, *arco*, *tr*, and *p*.

20

Musical score for measures 20-22. The score continues with five staves. Measure 20 has a melodic line in the first treble staff and an arco accompaniment in the first bass staff. Measure 21 features a trill in the second bass staff and an arco accompaniment in the first bass staff. Measure 22 features a melodic line in the first treble staff and a pizzicato accompaniment in the first bass staff. Dynamics include *arco*, *tr*, and *p*.

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♩ = 70

13 pizz. *p*

17 arco *mf*

21 *p*

25 *p* *mf*

32 7 *f* *mf*

43 pizz. *p*

47 arco *mf* *f*

52 pizz. arco *p* *mf* 2

58 3 *mf* *ff*

65 rall. molto rall.