



# OLIVIER COSTA

## FUGUE en Sol mineur BWV 578 ("La petite") Bach, Johann Sebastian

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### A propos de la pièce

<b>Titre :</b>	FUGUE en Sol mineur BWV 578 ["La petite"]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	COSTA, OLIVIER
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<b>Editeur :</b>	COSTA, OLIVIER
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style :</b>	Baroque

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# FUGUE en sol mineur BWV 578

Jean Sébastien Bach

Quintette à vents

# FUGUE en sol mineur BWV 578

Durée : 4'

Jean Sébastien Bach

Arrangement : Olivier Costa

♩ = 70

Flûte

Hautbois

Clarinette en Sib

Cor en Fa

Basson

5

8

11 tr 3

Musical score for measures 11-13. The score is in 3/4 time and B-flat major. Measure 11: Treble clef has a whole rest; Bass clef has a whole rest. Measure 12: Treble clef has a half note G4, quarter note A4, quarter note Bb4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Measure 13: Treble clef has a half note G4, quarter note A4, quarter note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf* in measures 12 and 13.

14

Musical score for measures 14-16. Measure 14: Treble clef has a sixteenth note G4, sixteenth note A4, sixteenth note Bb4, sixteenth note C5, sixteenth note Bb4, sixteenth note A4, sixteenth note G4, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Measure 15: Treble clef has a sixteenth note G4, sixteenth note A4, sixteenth note Bb4, sixteenth note C5, sixteenth note Bb4, sixteenth note A4, sixteenth note G4, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Measure 16: Treble clef has a sixteenth note G4, sixteenth note A4, sixteenth note Bb4, sixteenth note C5, sixteenth note Bb4, sixteenth note A4, sixteenth note G4, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *p* in measures 14, 15, and 16.

17

Musical score for measures 17-19. Measure 17: Treble clef has a half note G4, quarter note A4, quarter note Bb4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Measure 18: Treble clef has a half note G4, quarter note A4, quarter note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Measure 19: Treble clef has a half note G4, quarter note A4, quarter note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf* in measures 17 and 18; *p* in measure 19.

20

Musical score for measures 20-22. Measure 20: Treble clef has a half note G4, quarter note A4, quarter note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Measure 21: Treble clef has a half note G4, quarter note A4, quarter note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Measure 22: Treble clef has a half note G4, quarter note A4, quarter note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4; Bass clef has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *p* in measures 20, 21, and 22.

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Jean Sébastien Bach  
Arrangement : Olivier Costa

♩ = 70

13 *p*

17 *mf*

21 *p*

25 *p* *mf*

32 *f* *mf* *mf* *4*

43 *p*

47 *mf* *f*

52 *p* *mf* *2*

58 *mf* *3* *ff*

65 *rall.* *molto rall.*