



# OLIVIER COSTA

## FUGUE en Sol mineur BWV 578 ("La petite") Bach, Johann Sebastian

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### A propos de la pièce

**Titre :** FUGUE en Sol mineur BWV 578  
["La petite"]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** COSTA, OLIVIER  
**Droit d'auteur :** Public Domain  
**Editeur :** COSTA, OLIVIER  
**Instrumentation :** Saxophone Quintette  
  
**Style :** Baroque

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# FUGUE en sol mineur BWV 578

Jean Sébastien Bach

Quintette de saxophones

# FUGUE en sol mineur BWV 578

Durée : 4'

Jean Sébastien Bach

Arrangement : Olivier Costa

♩ = 70

Saxophone soprano

*mf*

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

5

*mf*

*tr*

8

11

Musical score for measures 11-13. The system consists of five staves. Measure 11 features a melody in the top staff with eighth notes and a trill in the second staff. Measure 12 continues the melody with sixteenth-note runs. Measure 13 shows a trill in the second staff and a melodic line in the fourth staff. Dynamics include *mf* in the second and fourth staves.

14

Musical score for measures 14-16. The system consists of five staves. Measure 14 has a sixteenth-note run in the top staff and a piano (*p*) dynamic in the second staff. Measure 15 continues the sixteenth-note run. Measure 16 features a melodic line in the top staff and a piano (*p*) dynamic in the second staff.

17

Musical score for measures 17-19. The system consists of five staves. Measure 17 has a melody in the top staff with a *mf* dynamic. Measure 18 features a trill in the second staff and a *mf* dynamic. Measure 19 shows a trill in the second staff and a piano (*p*) dynamic in the fourth staff.

20

Musical score for measures 20-22. The system consists of five staves. Measure 20 has a long melodic line in the top staff with a piano (*p*) dynamic. Measure 21 features a sixteenth-note run in the top staff and a piano (*p*) dynamic. Measure 22 shows a trill in the second staff and a piano (*p*) dynamic in the fourth staff.

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♩ = 70

13

*p*

17

*mf*

21

*p*

25

*p* *mf*

32

*f* *mf* *mf*

43

*p*

47

*mf* *f*

52

*p* *mf*

58

*mf* *ff*

65

rall. . . . . molto rall.