



# Minh Tu Tran

Viêt Nam, Hanoi

## Fugue no. 17 in A-flat major from the Well-tempered Clavier I for clarinet quartet (BWV 862) Bach, Johann Sebastian

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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### A propos de la pièce

<b>Titre :</b>	Fugue no. 17 in A-flat major from the Well-tempered Clavier I for clarinet quartet [BWV 862]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Tran, Minh Tu
<b>Droit d'auteur :</b>	Copyright © Minh Tu Tran
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Clean versions.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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# Fugue XVII Well-tempered Clavier I

Johann Sebastian Bach (arr. Minh Tu Tran)

♩ = 85  
*transposed notations*

Clarinet in Eb

Clarinet in Bb

Clarinet Alto in Eb

Clarinet Bass in Bb

5

8

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11

Cl. (Eb)  
Cl. (Bb)  
M.Cl. (Eb)  
B.Cl. (Bb)

This system contains measures 11, 12, and 13. The first staff (Cl. Eb) has a complex melodic line with many sixteenth notes. The second staff (Cl. Bb) is mostly silent with a few notes in measure 13. The third staff (M.Cl. Eb) has a simple melodic line. The fourth staff (B.Cl. Bb) has a rhythmic accompaniment of eighth notes.

14

This system contains measures 14, 15, and 16. The first staff (Cl. Eb) has a melodic line with some rests. The second staff (Cl. Bb) has a melodic line with eighth notes. The third staff (M.Cl. Eb) has a melodic line with eighth notes. The fourth staff (B.Cl. Bb) has a rhythmic accompaniment of eighth notes.

17

This system contains measures 17, 18, and 19. The first staff (Cl. Eb) has a melodic line with eighth notes. The second staff (Cl. Bb) has a melodic line with eighth notes. The third staff (M.Cl. Eb) has a melodic line with eighth notes. The fourth staff (B.Cl. Bb) has a rhythmic accompaniment of eighth notes.

20

This system contains measures 20, 21, and 22. The first staff (Cl. Eb) has a melodic line with eighth notes. The second staff (Cl. Bb) has a melodic line with eighth notes. The third staff (M.Cl. Eb) has a melodic line with eighth notes. The fourth staff (B.Cl. Bb) has a rhythmic accompaniment of eighth notes.

23

Cl. (Eb)  
Cl. (Bb)  
M.Cl. (Eb)  
B.Cl. (Bb)

This system contains measures 23, 24, and 25. The Cl. (Eb) part has a whole rest in measure 23, followed by a melodic line in measures 24 and 25. The Cl. (Bb) part plays a rhythmic eighth-note pattern in measure 23, then rests in measure 24, and continues the pattern in measure 25. The M.Cl. (Eb) part plays a continuous eighth-note accompaniment throughout. The B.Cl. (Bb) part has whole rests in all three measures.

26

This system contains measures 26, 27, and 28. The Cl. (Eb) part has a melodic line in measure 26, rests in measure 27, and continues in measure 28. The Cl. (Bb) part has a melodic line in measure 26, rests in measure 27, and continues in measure 28. The M.Cl. (Eb) part plays a continuous eighth-note accompaniment throughout. The B.Cl. (Bb) part has a whole rest in measure 26, then a melodic line in measure 27, and continues in measure 28.

29

This system contains measures 29, 30, and 31. The Cl. (Eb) part has a melodic line in measure 29, rests in measure 30, and continues in measure 31. The Cl. (Bb) part has a melodic line in measure 29, rests in measure 30, and continues in measure 31. The M.Cl. (Eb) part plays a continuous eighth-note accompaniment throughout. The B.Cl. (Bb) part has a whole rest in measure 29, then a melodic line in measure 30, and continues in measure 31.

32

This system contains measures 32, 33, 34, and 35. The Cl. (Eb) part has a melodic line in measure 32, rests in measure 33, and continues in measures 34 and 35. The Cl. (Bb) part has a melodic line in measure 32, rests in measure 33, and continues in measures 34 and 35. The M.Cl. (Eb) part plays a continuous eighth-note accompaniment throughout. The B.Cl. (Bb) part has a whole rest in measure 32, then a melodic line in measure 33, and continues in measures 34 and 35.