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Viêt Nam, Hanoi

Fugue no. 16 in G minor from the Well-tempered Clavier II for orchestra (BWV 885) Bach, Johann Sebastian

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre :	Fugue no. 16 in G minor from the Well-tempered Clavier II for orchestra [BWV 885]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Tran Minh Tu © All rights reserved
Instrumentation :	Orchestre
Style :	Baroque
Commentaire :	2 flutes, 2 oboes, 2 clarinets in Bb, 2 bassoons, 2 trumpets in Bb, 2 horns in Bb, timpani in G,A,C,D, violins I, violins II, violas, cellos I, cellos II, double-basses.

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Fuga no. 16 from the Well-tempered Clavier II

J.S. Bach (arr. Minh Tu Tran)

Sostenuto (♩ = 75)

2 Flauti

2 Oboi

2 Clarinetti in Si b

2 Fagotti

2 Trombe in Si b

2 Corni in Si b

Timpani in Sol, La, Do, Re

Violini I

Violini II

Viole

Violoncelli I

Violoncelli II

Contrabassi

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Fl. *colla parte* *energico*
accompagnato

Ob. *accompagnato*
accompagnato

Cl. (Bb) *colla parte*
accompagnato
accompagnato

Fg. *accompagnato*

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I *energico*

Vln. II

Vla.

Vcl. I

Vcl. II

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features staves for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpet in Bb, Horn in Bb, Trombone), and strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass). The score is in 4/4 time and B-flat major. The woodwinds and strings have specific performance markings: 'colla parte' and 'energico' for the Flute and Violin I, and 'accompagnato' for the Oboe, Clarinet, Bassoon, and Violin II. The woodwinds and strings have melodic lines, while the brass and timpani are mostly silent.

This page of a musical score, page 4, contains measures 14 through 16. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 14-16, featuring a melodic line with slurs and accents.
- Ob. (Oboe):** Measures 14-16, playing a melodic line with slurs and accents.
- Cl. (Bb) (Clarinet in B-flat):** Measures 14-16, playing a melodic line with slurs and accents.
- Fg. (Fagott/Bassoon):** Measures 14-16, playing a bass line with slurs and accents.
- Tpt. (Bb) (Trumpet in B-flat):** Measures 14-16, playing a melodic line with slurs and accents.
- Hr. (Bb) (Horn in B-flat):** Measures 14-16, playing a melodic line with slurs and accents.
- Timp. (Timpani):** Measures 14-16, playing a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 14-16, playing a melodic line with slurs and accents.
- Vln. II (Violin II):** Measures 14-16, playing a melodic line with slurs and accents.
- Vla. (Viola):** Measures 14-16, playing a melodic line with slurs and accents.
- Vlc. I (Violoncello I):** Measures 14-16, playing a bass line with slurs and accents.
- Vlc. II (Violoncello II):** Measures 14-16, playing a bass line with slurs and accents.
- Cb. (Kontrabaß/Cello):** Measures 14-16, playing a bass line with slurs and accents.

17

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb.

colla parte

accompagnato

colla parte

colla parte

sotto voce

sotto voce

25

Fl. *accompagnato*

Ob. *solo*

Cl. (Bb) *solo* *colla parte*

Fg. *accompagnato*

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I *piano*

Vln. II *piano*

Vla. *piano*

Vlc. I

Vlc. II

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 7. It features staves for various instruments. The Flute (Fl.) part has a melodic line with a *accompagnato* marking. The Oboe (Ob.) part has a *solo* section with a melodic line. The Clarinet in B-flat (Cl. (Bb)) part has a *solo* section and then joins the main texture *colla parte*. The Bassoon (Fg.) part has a *accompagnato* marking. The Trumpet in B-flat (Tpt. (Bb)), Horn in B-flat (Hr. (Bb)), and Timpani (Timp.) parts are mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have *piano* markings and play a melodic line. The Viola (Vla.) part has a *piano* marking and plays a melodic line. The Violoncello I (Vlc. I), Violoncello II (Vlc. II), and Cello (Cb.) parts are mostly silent. The score is in a key with two flats and a 3/4 time signature.

29

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

colla parte

colla parte

37

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb.

solo

solo

all'ottava

all'ottava

non tremolo

non tremolo

non tremolo

non tremolo

non tremolo

Musical score for page 11, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes the following parts:

- Fl.** (Flute): Solo part starting at measure 41.
- Ob.** (Oboe): Solo part starting at measure 41.
- Cl. (Bb)** (Clarinet in Bb): Unison part starting at measure 41.
- Fg.** (Bassoon): Unison part starting at measure 41.
- Tpt. (Bb)** (Trumpet in Bb): Rest.
- Hr. (Bb)** (Horn in Bb): Rest.
- Timp.** (Timpani): Rest.
- Vln. I** (Violin I): Solo part starting at measure 41.
- Vln. II** (Violin II): Solo part starting at measure 41.
- Vla.** (Viola): Rest.
- Vlc. I** (Violoncello I): Solo part starting at measure 41.
- Vlc. II** (Violoncello II): Rest.
- Cb.** (Double Bass): Rest.

Measure 41 is marked with a circled '41'. The woodwinds and strings have 'solo' markings, while the clarinets and bassoon have 'unison' markings. The score is in a key signature of two flats (Bb and Eb).

45 *accompagnato*

Fl. *accompagnato*

Ob.

Cl. (Bb) *colla parte*

Fg. *colla parte*

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I *tutti*

Vln. II *tutti*

Vla. *tutti*

Vcl. I *tutti*

Vcl. II *tutti*

Cb.

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Trumpet in Bb (Tpt. (Bb)), Horn in Bb (Hr. (Bb)), and Timpani (Timp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (Cb.). The Flute and Bassoon parts are marked 'accompagnato' and 'colla parte' respectively. The Violin, Viola, and Cello parts are marked 'tutti'. The score features various musical notations including notes, rests, and dynamic markings.

49

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

solo

colla parte

forte

arco

52

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

58

Fl. *accompagnato*

Ob. *accompagnato*

Cl. (Bb) *accompagnato*

Fg. *accompagnato*

Tpt. (Bb) *tutti*

Hr. (Bb) *tutti*

Timp. *tutti*

Vln. I *tutti*

Vln. II *tutti*

Vla. *forte*

Vlc. I *forte*

Vlc. II *forte*

Cb. *forte*

This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl.** (Flute): Two staves, top staff starting with a circled measure number 62.
- Ob.** (Oboe): Two staves.
- Cl. (Bb)** (Clarinet in B-flat): Two staves.
- Fg.** (Fagott/Bassoon): Two staves.
- Tpt. (Bb)** (Trumpet in B-flat): Two staves.
- Hr. (Bb)** (Horn in B-flat): Two staves.
- Timp.** (Timpani): One staff.
- Vln. I** (Violin I): One staff.
- Vln. II** (Violin II): One staff.
- Vla.** (Viola): One staff.
- Vlc. I** (Violoncello I): One staff.
- Vlc. II** (Violoncello II): One staff.
- Cb.** (Contrabasso): One staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including melodic lines, arpeggiated figures, and rhythmic patterns. The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide harmonic support and rhythmic drive.

66

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb.

accompagnato

unisono

ff

tremolo

Detailed description: This page of a musical score covers measures 66 through 69. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I and II, Viola, Violoncello I and II, Contrabass) are marked with *tremolo* in measures 67 and 68. The brass section (Trumpets in Bb, Horns in Bb, Trombones) is marked with *ff* (fortissimo) and *unisono* in measures 67 and 68. The Clarinet and Bassoon parts are specifically marked with *accompagnato* in measures 67 and 68. The score is written in a key signature of two flats and a common time signature. Measure 69 shows a change in dynamics and articulation for the brass and woodwinds.

70

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fg.). The brass section includes Trumpet in B-flat (Tpt. (Bb)), Horn in B-flat (Hr. (Bb)), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. Measures 70 and 71 feature long, sustained notes in the woodwinds and brass, while the strings play rhythmic patterns. Measure 72 shows a change in the woodwind and brass parts, with some instruments playing more active lines.

73

Fl. *tutti* *all'ottava*

Ob. *tutti* *all'ottava*

Cl. (Bb) *tutti* *all'ottava*

Fg. *tutti* *all'ottava*

Tpt. (Bb) *tutti*

Hr. (Bb) *tutti*

Timp.

Vln. I *non tremolo*

Vln. II *non tremolo*

Vla. *non tremolo*

Vlc. I *non tremolo*

Vlc. II *non tremolo*

Cb. *non tremolo*

77 *tutti* *accompagnato*

Fl.

tutti *accompagnato*

Ob.

tutti *accompagnato*

Cl. (Bb)

tutti *colla parte*

tutti *colla parte*

Fg.

tutti *colla parte*

Tpt. (Bb)

tutti

Hr. (Bb)

tutti

Timp.

tutti *colla parte*
pp

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

84

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.