



Mike Magatagan

États-Unis, SierraVista

Fugue in E Minor for Woodwind Quartet (BWV 945) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue in E Minor for Woodwind Quartet [BWV 945]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in E Minor

(Transposed to A Minor)

Christoph Graupner (1683-1760)
form. attrib. J. S. Bach (BWV 945)

Interpretation for Woodwind Quartet by Mike Magatagan 2017

Fugue (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet

Bassoon

7

F

O

C. *mf*

B

mf

13

F

O

C.

B

18

F
O
C.
B

23

F
O
C.
B

28

F
O
C.
B

34

F
O
C.
B

38

F
O
C.
B

43

F
O
C.
B

48

Musical score for measures 48-51. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is E minor (two sharps). Measure 48 shows the Flute and Bassoon playing a half note G4, while the Oboe and Clarinet are silent. In measure 49, the Oboe and Clarinet enter with a sixteenth-note pattern. Measure 50 features a complex sixteenth-note passage in the Flute and Oboe. Measure 51 continues the sixteenth-note pattern in the Flute and Oboe.

52

Musical score for measures 52-56. The Flute part (F) has a prominent sixteenth-note figure. The Oboe (O) and Clarinet (C) parts have more melodic lines. The Bassoon (B) provides a steady accompaniment. Measure 52 shows the Flute and Oboe playing a half note G4. Measure 53 features a sixteenth-note pattern in the Flute and Oboe. Measure 54 has a sixteenth-note pattern in the Flute and Oboe. Measure 55 continues the sixteenth-note pattern in the Flute and Oboe. Measure 56 features a sixteenth-note pattern in the Flute and Oboe.

57

rit.

Musical score for measures 57-60. The Flute (F) part has a sixteenth-note figure. The Oboe (O) and Clarinet (C) parts have more melodic lines. The Bassoon (B) provides a steady accompaniment. Measure 57 shows the Flute and Oboe playing a half note G4. Measure 58 features a sixteenth-note pattern in the Flute and Oboe. Measure 59 has a sixteenth-note pattern in the Flute and Oboe. Measure 60 features a sixteenth-note pattern in the Flute and Oboe. The piece concludes with a fermata over the final notes of all parts.

Flute

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mf

7

17

24

32

38

50

56

rit.

Oboe

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Fugue (♩ = 75)

mf

2

9

16

25

34

40

47

52

rit.

3

B \flat Clarinet

Fugue in E Minor

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Fugue ($\text{♩} = 75$) 5

mf

12

19

24

31

37

44

53

rit.

2

Bassoon

Fugue in E Minor

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Fugue (♩ = 75) **9**

mf

16

26

32

43

51

57 *rit.*