



Mike Magatagan

États-Unis, SierraVista

Fugue in A Minor for String Quartet (BWV 865 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue in A Minor for String Quartet [BWV 865 No. 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in A Minor

J. S. Bach (BWV 865 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

Fugue (♩ = 75)

Violin

Viola 1

Viola 2

Cello

5

Vi

V1

V2

Vc

9

Vi

V1

V2

Vc

13

Vi
V1
V2
Vc

17

Vi
V1
V2
Vc

21

Vi
V1
V2
Vc

25

Vi

V1

V2

Vc

tr

Detailed description: This system contains measures 25 through 28. The Violin I (Vi) part begins with a melodic line in treble clef, featuring a trill in measure 27. The Violin II (V1) part plays a rhythmic accompaniment in bass clef. The Violoncello (Vc) part provides a steady bass line in bass clef. The Viola (V2) part is mostly silent in this system, with a few notes appearing in measure 28.

29

Vi

V1

V2

Vc

Detailed description: This system contains measures 29 through 32. The Violin I (Vi) part continues its melodic line. The Violin II (V1) part enters in measure 29 with a rhythmic pattern. The Viola (V2) part plays a rhythmic accompaniment. The Violoncello (Vc) part continues its bass line.

33

Vi

V1

V2

Vc

Detailed description: This system contains measures 33 through 36. The Violin I (Vi) part features a melodic line with a long note in measure 33. The Violin II (V1) part plays a rhythmic accompaniment. The Viola (V2) part is mostly silent in this system. The Violoncello (Vc) part continues its bass line.

36

Vi
V1
V2
Vc

40

Vi
V1
V2
Vc

44

Vi
V1
V2
Vc

48

Vi
V1
V2
Vc

52

Vi
V1
V2
Vc

56

Vi
V1
V2
Vc

59

Vi
V1
V2
Vc

This system contains measures 59, 60, and 61. The Violin I (Vi) part features a melodic line with eighth-note patterns and a trill in measure 61. The Violin II (V1) part provides a rhythmic accompaniment with eighth-note figures. The Viola (V2) part has a more melodic role with some rests. The Violoncello (Vc) part plays a steady eighth-note accompaniment.

62

Vi
V1
V2
Vc

This system contains measures 62, 63, and 64. The Violin I (Vi) part continues its melodic development with a trill in measure 64. The Violin II (V1) part has a more active role with eighth-note patterns. The Viola (V2) part has several rests, focusing on the melodic line in measure 64. The Violoncello (Vc) part maintains its accompaniment.

65

Vi
V1
V2
Vc

This system contains measures 65, 66, and 67. The Violin I (Vi) and Violin II (V1) parts have rests in measures 65 and 66, with the Violin I part re-entering in measure 67. The Viola (V2) and Violoncello (Vc) parts continue their accompaniment throughout the system.

68

Vi
V1
V2
Vc

71

Vi
V1
V2
Vc

74

Vi
V1
V2
Vc

77

Vi

V1

V2

Vc

rit.

80

a Tempo

Vi

V1

V2

Vc

a Tempo

84

Vi

V1

V2

Vc

rit.