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Fugue in B Minor for Brass Quartet (BWV 579) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue in B Minor for Brass Quartet [BWV 579]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor de Cuivres
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in B Minor

on a theme by Arcangelo Corelli

J. S. Bach (BWV 579)

Interpretation for Brass Quartet by Mike Magatagan 2016

Fugue (♩ = 76)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

Tr

Fg

Fh

Tu

7

11

mf

mf

mf

mf

tr

tr

The image shows a musical score for a brass quartet. It consists of three systems of staves. The first system includes parts for B♭ Trumpet, Flugelhorn, Horn in F, and Tuba. The second system includes parts for Trumpet (Tr), Flugelhorn (Fg), Horn in F (Fh), and Tuba (Tu). The third system also includes parts for Tr, Fg, Fh, and Tu. The score is in the key of B minor (two sharps) and common time (C). The tempo is marked as ♩ = 76. Dynamics include *mf* and *tr* (trills). The score is numbered 7 and 11 at the beginning of the second and third systems respectively.

15

Tr
Fg
Fh
Tu

Detailed description: This system contains measures 15 through 18. The key signature is B minor (two sharps). The brass instruments are Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). In measure 15, the Trumpet plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The French Horn and Trombone play a rhythmic accompaniment of eighth notes. The Flugelhorn is silent. Measures 16-18 continue the development of these parts with various rhythmic patterns and melodic fragments.

19

Tr
Fg
Fh
Tu

Detailed description: This system contains measures 19 through 23. The key signature remains B minor. In measure 19, the French Horn and Trombone play a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The Trumpet and Flugelhorn play a rhythmic accompaniment of eighth notes. Measures 20-23 continue the development of these parts with various rhythmic patterns and melodic fragments.

24

Tr
Fg
Fh
Tu

Detailed description: This system contains measures 24 through 27. The key signature remains B minor. In measure 24, the Trumpet and Flugelhorn play a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The French Horn and Trombone play a rhythmic accompaniment of eighth notes. Measures 25-27 continue the development of these parts with various rhythmic patterns and melodic fragments.

27

Tr
Fg
Fh
Tu

29

Tr
Fg
Fh
Tu

32

Tr
Fg
Fh
Tu

36

Tr
Fg
Fh
Tu

41

Tr
Fg
Fh
Tu

46

Tr
Fg
Fh
Tu

51

Tr
Fg
Fh
Tu

56

Tr
Fg
Fh
Tu

61

Tr
Fg
Fh
Tu

66

Tr
Fg
Fh
Tu

69

Tr
Fg
Fh
Tu

72

Tr
Fg
Fh
Tu

75

Tr
Fg
Fh
Tu

tr

tr

Detailed description: This system contains measures 75 through 78. The key signature is B minor (two sharps). The Tr (Trumpet) part features a trill in measure 75 and another in measure 77. The Fg (Flute) part has a trill in measure 77. The Fh (Flute) part has a trill in measure 78. The Tu (Tuba) part provides a steady bass line.

79

Tr
Fg
Fh
Tu

tr

Detailed description: This system contains measures 79 through 83. The Tr (Trumpet) part has a trill in measure 83. The Fg (Flute) part has a trill in measure 83. The Fh (Flute) part has a trill in measure 83. The Tu (Tuba) part continues the bass line.

84

Tr
Fg
Fh
Tu

tr

Detailed description: This system contains measures 84 through 87. The Tr (Trumpet) part has a trill in measure 84. The Fg (Flute) part has a trill in measure 84. The Fh (Flute) part has a trill in measure 84. The Tu (Tuba) part continues the bass line.

89

Tr
Fg
Fh
Tu

94

Tr
Fg
Fh
Tu

98

Tr
Fg
Fh
Tu

rit. *tr* *Adagio* *tr*