



Fillipe Mendel

Brésil

Fugue in A minor, BWV 947 (Strings) (BWV 947) Bach, Johann Sebastian

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

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A propos de la pièce

Titre :	Fugue in A minor, BWV 947 (Strings) [BWV 947]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Mendel, Fillipe
Droit d'auteur :	Copyright © Fillipe Mendel
Editeur :	Mendel, Fillipe
Instrumentation :	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style :	Baroque

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Fugue in A minor, BWV 947

Arranged for Strings

Scherzando ♩ = 88

Johann Sebastian Bach
Arr. Fillipe Mendel, 2015

Violin I *f*

Violin II *f*

Viola

Violoncello
Doublebass

Measures 1-3 of the string arrangement. Violin I begins with a forte (*f*) dynamic and a grace note. Violin II enters in measure 3 with a forte (*f*) dynamic. The Viola and Violoncello/Doublebass parts are currently silent.

Measures 4-6. Violin I continues its melodic line. Violin II has a more active role with eighth-note patterns. The Viola and Violoncello/Doublebass parts remain silent.

Measures 7-9. The Viola and Violoncello/Doublebass parts enter in measure 7. The Violoncello/Doublebass part has a forte (*f*) dynamic. All instruments continue their respective parts through measure 9.

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10 *mf*

Musical score for measures 10-12. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first two staves are marked *mf*. Measure 10 shows a melodic line in Treble 1 and Treble 2, with rests in Bass 1 and Bass 2. Measure 11 continues the melodic development. Measure 12 features a more complex melodic line in Treble 1 and Treble 2, with a final note in Bass 2.

13

Musical score for measures 13-15. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 13 shows a melodic line in Treble 1 and Treble 2, with rests in Bass 1 and Bass 2. Measure 14 continues the melodic development. Measure 15 features a melodic line in Treble 1 and Treble 2, with a final note in Bass 2 marked *mf*.

16

Musical score for measures 16-18. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 16 shows a melodic line in Treble 1 and Treble 2, with rests in Bass 1 and Bass 2. Measure 17 continues the melodic development. Measure 18 features a melodic line in Treble 1 and Treble 2, with a final note in Bass 2.

28

31

34

37

f

41

mf

44

p

mf

p

48 *f* *mf* *f* *f* *mf* *f* *mf*

52 *ff.* *ff* *ff* *ff*

56 *mf* *mf* *mf* *mf*

60

Musical score for measures 60-62. The score consists of four staves: Treble, Alto, Bass, and Bass. Measure 60 features a rapid sixteenth-note pattern in the Treble staff and a long note in the Alto and Bass staves. Measure 61 continues the Treble pattern and has a long note in the Alto and Bass staves. Measure 62 shows the Treble pattern ending, with a final note in the Alto and Bass staves.

63

Musical score for measures 63-65. The score consists of four staves: Treble, Alto, Bass, and Bass. Measure 63 features a rapid sixteenth-note pattern in the Treble staff and a long note in the Alto and Bass staves. Measure 64 continues the Treble pattern and has a long note in the Alto and Bass staves. Measure 65 shows the Treble pattern ending, with a final note in the Alto and Bass staves.

66

Musical score for measures 66-68. The score consists of four staves: Treble, Alto, Bass, and Bass. Measure 66 features a rapid sixteenth-note pattern in the Treble staff and a long note in the Alto and Bass staves. Measure 67 continues the Treble pattern and has a long note in the Alto and Bass staves. Measure 68 shows the Treble pattern ending, with a final note in the Alto and Bass staves.

69 *mf*

mf

mp

73 *f* *ff* *mf* *mf* *mf*

f *ff* *mf* *mf* *mf*

77 *f* *f* *f* *f*

f *f* *f* *f*