



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fugue in Ab Major for Woodwind Quartet (BWV 862 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

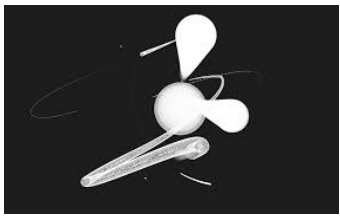
A propos de la pièce

Titre :	Fugue in Ab Major for Woodwind Quartet [BWV 862 No. 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

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Fugue in A_b Major

J. S. Bach (BWV 862 No. 2)

Interpretation for Woodwind Quartet by Mike Magatagan 2023

Fugue (♩ = 80)

Flute

Oboe

B \flat Clarinet

Bassoon

mf

mf

4

Fl

Ob

Cl

Ba

mf

mf

7

Fl

Ob

Cl

Ba

10

Fl
Ob
Cl
Ba

This system contains measures 10, 11, and 12. The Flute (Fl) part is the most active, starting with a half note G4 and followed by a series of eighth notes. The Oboe (Ob) part has a quarter rest in measure 10, followed by eighth notes in measure 11 and a quarter rest in measure 12. The Clarinet (Cl) part has a quarter rest in measure 10, followed by quarter notes in measure 11 and a half note in measure 12. The Bassoon (Ba) part mirrors the Flute's melody in measure 10, then plays a series of eighth notes in measure 11 and a half note in measure 12.

13

Fl
Ob
Cl
Ba

This system contains measures 13, 14, and 15. The Flute (Fl) part continues with eighth notes in measure 13, a quarter note in measure 14, and a half note in measure 15. The Oboe (Ob) part has a quarter rest in measure 13, followed by quarter notes in measure 14 and eighth notes in measure 15. The Clarinet (Cl) part has a quarter note in measure 13, followed by eighth notes in measure 14 and a quarter note in measure 15. The Bassoon (Ba) part has a quarter note in measure 13, followed by eighth notes in measure 14 and a quarter note in measure 15.

16

Fl
Ob
Cl
Ba

This system contains measures 16, 17, and 18. The Flute (Fl) part has a half note in measure 16, followed by eighth notes in measure 17 and a half note in measure 18. The Oboe (Ob) part has a quarter rest in measure 16, followed by a quarter note in measure 17 and eighth notes in measure 18. The Clarinet (Cl) part has a quarter rest in measure 16, followed by quarter notes in measure 17 and eighth notes in measure 18. The Bassoon (Ba) part has eighth notes in measure 16, followed by a quarter note in measure 17 and eighth notes in measure 18.

19

Fl
Ob
Cl
Ba

22

Fl
Ob
Cl
Ba

25

Fl
Ob
Cl
Ba

28

Fl
Ob
Cl
Ba

This system contains measures 28, 29, and 30. The Flute (Fl) part begins with a half note G4, followed by a melodic line with eighth notes and a final Bb4. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The Clarinet (Cl) part has a rhythmic pattern of eighth notes. The Bassoon (Ba) part has a rhythmic pattern of eighth notes.

31

Fl
Ob
Cl
Ba

This system contains measures 31, 32, and 33. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The Clarinet (Cl) part has a rhythmic pattern of eighth notes. The Bassoon (Ba) part has a rhythmic pattern of eighth notes.

34

rit.

Fl
Ob
Cl
Ba

This system contains measures 34, 35, and 36. The Flute (Fl) part has a melodic line with a slur over measures 34 and 35. The Oboe (Ob) part has a rhythmic pattern of eighth notes. The Clarinet (Cl) part has a rhythmic pattern of eighth notes. The Bassoon (Ba) part has a rhythmic pattern of eighth notes. The system ends with a double bar line.

Flute

Fugue in A \flat Major

J. S. Bach (BWV 862 No. 2)

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Fugue ($\text{♩} = 80$)

mf

11

13

17

21

27

32 *rit.*

Oboe

Fugue in A \flat Major

J. S. Bach (BWV 862 No. 2)

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Fugue ($\frac{1}{5}$ = 80)

Musical notation for measures 1-10. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is common time (C). The piece starts with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

11

Musical notation for measures 11-17. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

18

Musical notation for measures 18-21. The notation continues with eighth and sixteenth notes, and rests.

22

Musical notation for measures 22-26. The notation continues with eighth and sixteenth notes, and rests.

27

Musical notation for measures 27-31. The notation continues with eighth and sixteenth notes, and rests.

32

Musical notation for measures 32-35. The notation continues with eighth and sixteenth notes, and rests. A dynamic marking of *rit.* is placed above the first measure of this system.

B \flat Clarinet

Fugue in A \flat Major

J. S. Bach (BWV 862 No. 2)

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Fugue ($\text{♩} = 80$)

mf

5

13

19

24

27

32

rit.

Bassoon

Fugue in A \flat Major

J. S. Bach (BWV 862 No. 2)

Interpretation for Woodwind Quartet by Mike Magatagan 2023

Fugue ($\text{♩} = 80$)

6

mf

9

13

17

22

30

33

rit.