



Mike Magatagan

États-Unis, SierraVista

Fugue in C# Major for String Trio (BWV 848 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue in C# Major for String Trio [BWV 848 No. 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in C# Major

J. S. Bach (BWV 848 No. 2)

Interpretation for String Trio by Mike Magatagan 2017

Fugue (♩ = 68)

Violin *mf*

Viola *mf*

Cello

5

Vi

Va

Vc *mf*

8

Vi

Va

Vc

11

Vi

Va

Vc

14

Vi
Va
Vc

This system contains measures 14, 15, and 16. The Violin (Vi) part starts with a sixteenth-note pattern in measure 14, followed by a half-note in measure 15, and a quarter-note in measure 16. The Viola (Va) part is mostly silent, with a quarter rest in measure 14 and a quarter note in measure 16. The Violoncello (Vc) part has a quarter rest in measure 14 and a quarter note in measure 16.

17

Vi
Va
Vc

This system contains measures 17, 18, and 19. The Violin (Vi) part has a quarter note in measure 17, a half-note in measure 18, and a quarter note in measure 19. The Viola (Va) part has a quarter note in measure 17, a half-note in measure 18, and a quarter note in measure 19. The Violoncello (Vc) part has a quarter note in measure 17, a half-note in measure 18, and a quarter note in measure 19.

20

Vi
Va
Vc

This system contains measures 20, 21, and 22. The Violin (Vi) part has a quarter note in measure 20, a half-note in measure 21, and a quarter note in measure 22. The Viola (Va) part has a quarter note in measure 20, a half-note in measure 21, and a quarter note in measure 22. The Violoncello (Vc) part has a quarter note in measure 20, a half-note in measure 21, and a quarter note in measure 22.

23

Vi
Va
Vc

This system contains measures 23, 24, and 25. The Violin (Vi) part has a quarter note in measure 23, a half-note in measure 24, and a quarter note in measure 25. The Viola (Va) part has a quarter note in measure 23, a half-note in measure 24, and a quarter note in measure 25. The Violoncello (Vc) part has a quarter note in measure 23, a half-note in measure 24, and a quarter note in measure 25.

26

Vi
Va
Vc

This system contains measures 26, 27, and 28. The Violin (Vi) part has a quarter note in measure 26, a half-note in measure 27, and a quarter note in measure 28. The Viola (Va) part has a quarter note in measure 26, a half-note in measure 27, and a quarter note in measure 28. The Violoncello (Vc) part has a quarter note in measure 26, a half-note in measure 27, and a quarter note in measure 28.

29

Vi
Va
Vc

32

Vi
Va
Vc

35

Vi
Va
Vc

38

Vi
Va
Vc

41

Vi
Va
Vc

44

Vi
Va
Vc

This system contains measures 44, 45, and 46. The Violin (Vi) part features a complex rhythmic pattern with sixteenth-note runs and slurs. The Viola (Va) part has a more melodic line with some rests. The Violoncello (Vc) part provides a steady accompaniment with eighth-note patterns.

47

Vi
Va
Vc

This system contains measures 47, 48, and 49. The Violin (Vi) part continues with melodic lines and slurs. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part continues with eighth-note accompaniment.

50

Vi
Va
Vc

This system contains measures 50, 51, and 52. The Violin (Vi) part features a melodic line with slurs. The Viola (Va) part has a melodic line with some rests. The Violoncello (Vc) part continues with eighth-note accompaniment.

53

Vi
Va
Vc

rit.

This system contains measures 53, 54, and 55. The Violin (Vi) part features a melodic line with slurs and a *rit.* marking. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a melodic line with slurs and rests. The system ends with a double bar line.

Violin

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Fugue (♩ = 68)

mf

7

12

15

21

25

30

34

38

42

46

52

rit.

Viola

Fugue in C# Major

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Fugue (♩ = 68)

6 *mf*

10

14

20

24

29

34 3

41

45

48

53 *rit.*

Cello

Fugue in C# Major

J. S. Bach (BWV 848 No. 2)

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Fugue (♩ = 68)

3

mf

8

12

17

20

25

29

33

38

46

50

rit.