



# Minh Tu Tran

Viêt Nam, Hanoi

## Fugue I en ut majeur du Clavecin bien temperé pour choeur de trombones (BWV 846) Bach, Johann Sebastian

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tranminhtu.htm](https://www.free-scores.com/partitions_gratuites_tranminhtu.htm)

### A propos de la pièce

<b>Titre :</b>	Fugue I en ut majeur du Clavecin bien temperé pour choeur de trombones [BWV 846]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Tran, Minh Tu
<b>Droit d'auteur :</b>	Copyright © Minh Tu Tran
<b>Instrumentation :</b>	Ensemble de Trombones
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Pour trombone soprano, trombone alto, trombone ténor et trombone basse.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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# Fugue from Well-tempered Clavier

Johan Sebastian Bach (arr. minh tu tran)

Andante (♩ = 60)

Trumpet in C/Slide trumpet

Alto trombone

Tenor trombone

Bass trombone

④

⑧

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12

Tpt. (C)

A.Tbn.

T.Tbn.

B.Tbn.

This system contains measures 12 through 15. The Tpt. (C) staff begins with a circled measure number 12. The A.Tbn. staff has a key signature change to one sharp (F#) at the start of measure 13. The T.Tbn. and B.Tbn. staves follow with their respective parts.

16

This system contains measures 16 through 19. The Tpt. (C) staff has a circled measure number 16. The A.Tbn. staff has a key signature change to one flat (Bb) at the start of measure 17. The T.Tbn. and B.Tbn. staves continue with their parts.

20

This system contains measures 20 through 23. The Tpt. (C) staff has a circled measure number 20. The A.Tbn. staff has a key signature change to two flats (Bb, Eb) at the start of measure 21. The T.Tbn. and B.Tbn. staves continue with their parts.

24

This system contains measures 24 through 27. The Tpt. (C) staff has a circled measure number 24. The A.Tbn. staff has a key signature change to two sharps (F#, C#) at the start of measure 25. The T.Tbn. and B.Tbn. staves continue with their parts. The system concludes with a double bar line and repeat signs on the lower staves.