



# Régis BENOIST

France, Manéglise

## Fugue 17 - BWV 862. Pour 2 Trompettes, 1 Trombone et 1 Tuba Bach, Johann Sebastian

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** Fugue 17 - BWV 862. Pour 2 Trompettes, 1 Trombone et 1 Tuba  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** BENOIST, Régis  
**Droit d'auteur :** Copyright © Régis BENOIST  
**Instrumentation :** Quatuor de Cuivres  
**Style :** Baroque

Régis BENOIST sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Fugue 17

## BWV 862

Johan Sébastien BACH (1685 - 1750)

Trans: R.BENOIST

♩ = 60

Trompette do 1

Trompette do 2

Trombone

Tuba

mf

mf

Detailed description: This system contains the first three measures of the score for Trompette do 1, Trompette do 2, Trombone, and Tuba. Trompette do 1 has a whole rest in all three measures. Trompette do 2 enters in measure 2 with a melody starting on G4, marked *mf*. Trombone enters in measure 2 with a melody starting on G2, also marked *mf*. Tuba has whole rests throughout.

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

mf

mf

Detailed description: This system contains measures 4-6. Tpt. do 1 enters in measure 4 with a melody starting on G4, marked *mf*. Tpt. do 2 has a busy melodic line in measures 4-5, then rests in measure 6. Tbn. has a continuous melodic line throughout. Tba. enters in measure 4 with a melody starting on G2, marked *mf*.

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Detailed description: This system contains measures 7-9. Tpt. do 1 has a melodic line with some rests. Tpt. do 2 has a melodic line with some rests. Tbn. has a melodic line with some rests. Tba. has a melodic line with some rests.

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Detailed description: This system contains measures 10-12. Tpt. do 1 has a melodic line with some rests. Tpt. do 2 has a melodic line with some rests. Tbn. has a melodic line with some rests. Tba. has a melodic line with some rests.

- Bach BWV 862 -

Juillet 2008. Transcription pour quartet de cuivres par © Régis BENOIST

13

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

16

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

19

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

22

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

25

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

28

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

31

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.

34

Tpt. do 1  
Tpt. do 2  
Tbn.  
Tba.