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France, DAX

FUGUE BWV 861 ("Clavier bien tempéré") Bach, Johann Sebastian

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
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A propos de la pièce



Titre : FUGUE BWV 861
["Clavier bien tempéré"]
Compositeur : Bach, Johann Sebastian
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright @ FARID ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Basson Quatuor
Style : Baroque
Commentaire : Pour Cycle II

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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FUGUE BWV 861

(J.S. BACH)

POUR QUATUOR DE BASSONS

Farid Zehar



Conducteur

FUGUE BWV 861

(Clavier bien tempéré)

J.S. BACH
Farid Zehar

The image shows a musical score for four bassoons (Basson 1, Basson 2, Basson 3, and Basson 4) for the Fugue BWV 861 by J.S. Bach. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Basson 1 and Basson 2 have active parts, while Basson 3 and Basson 4 are marked with a flat line, indicating they are silent. Basson 1's part begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Basson 2's part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The score is divided into four measures by vertical bar lines.

FUGUE BWV 861

5

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

Detailed description: This system contains measures 5 through 9 of the fugue. It features four staves for Bsn. 1, 2, 3, and 4. The key signature is one flat (B-flat major). Measure 5 is marked with a '5' above the first staff. The music is in a complex texture with overlapping lines and various rhythmic patterns, including eighth and sixteenth notes, and rests.

10

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

Detailed description: This system contains measures 10 through 14 of the fugue. It features four staves for Bsn. 1, 2, 3, and 4. The key signature is one flat (B-flat major). Measure 10 is marked with a '10' above the first staff. The music continues with intricate counterpoint, including sixteenth-note passages and various rests across the four parts.

FUGUE BWV 861

15

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

This system contains measures 15 through 19. It features four staves for Bassoon 1, 2, 3, and 4. The key signature is two flats (B-flat and E-flat). The music is written in bass clef. Bsn. 1 has a melodic line with slurs and accents. Bsn. 2 has a similar melodic line. Bsn. 3 has a more rhythmic line with slurs. Bsn. 4 has a rhythmic line with slurs and accents.

20

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4

This system contains measures 20 through 24. It features four staves for Bassoon 1, 2, 3, and 4. The key signature is two flats (B-flat and E-flat). The music is written in bass clef. Bsn. 1 has a melodic line with slurs and accents. Bsn. 2 has a similar melodic line. Bsn. 3 has a more rhythmic line with slurs. Bsn. 4 has a rhythmic line with slurs and accents.

FUGUE BWV 861

25

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Detailed description: This system contains measures 25 through 29 of the fugue. It features four staves for bassoons, labeled Bsn. 1 through Bsn. 4. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Bsn. 1 and Bsn. 2 play a complex, melodic line with many slurs and ties. Bsn. 3 has rests in measures 25-27 and then enters in measure 28. Bsn. 4 plays a rhythmic accompaniment of eighth notes in measures 25-27, then rests in measure 28, and re-enters in measure 29.

30

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Detailed description: This system contains measures 30 through 34 of the fugue. It features four staves for bassoons, labeled Bsn. 1 through Bsn. 4. The key signature is one flat. The time signature is 4/4. Bsn. 1 continues its melodic line. Bsn. 2 and Bsn. 3 have rests in measure 30 and enter in measure 31. Bsn. 4 continues its rhythmic accompaniment. The system concludes with a double bar line at the end of measure 34.