



# Farid ZEHAR

France, DAX

## FUGUE BWV 854 ("Clavier bien tempéré") Bach, Johann Sebastian

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tavola-rustica.htm](https://www.free-scores.com/partitions_gratuites_tavola-rustica.htm)

### A propos de la pièce



**Titre :** FUGUE BWV 854  
["Clavier bien tempéré"]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** ZEHAR, Farid  
**Droit d'auteur :** Copyright @ FARID ZEHAR  
**Editeur :** ZEHAR, Farid  
**Instrumentation :** Basson Trio  
**Style :** Baroque  
**Commentaire :** Pour Cycle II

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=32775>



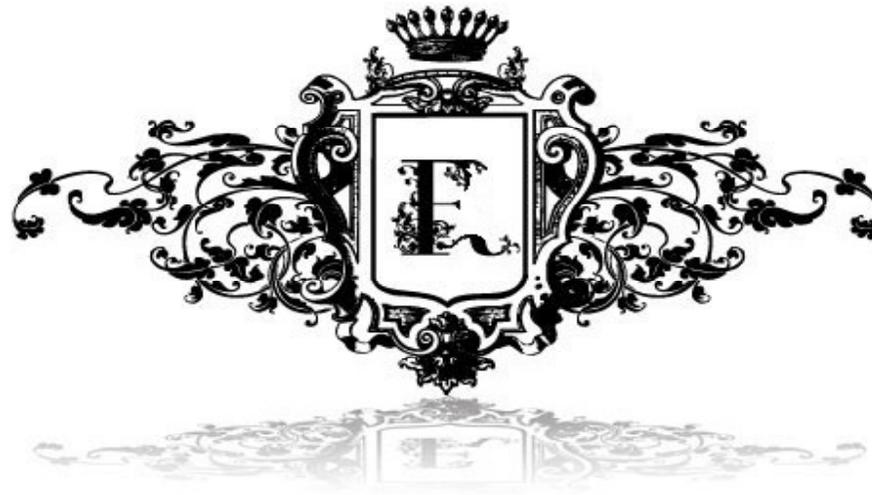
- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# FUGUE BWV 854

(J.S. BACH)

POUR TRIO DE BASSONS

## Farid Zehar



Conducteur

# FUGUE BWV 854

(Clavier bien tempéré)

J.S. BACH  
Farid Zehar

The image shows a musical score for three bassoon parts (Basson 1, Basson 2, and Basson 3) of the Fugue BWV 854 by J.S. Bach. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. Basson 1 starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures, and a final eighth-note phrase in the fourth measure. Basson 2 begins with a quarter rest, followed by a continuous eighth-note pattern in the second and third measures, and a final quarter-note phrase in the fourth measure. Basson 3 has a whole rest in the first measure, followed by a quarter rest in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures.

## FUGUE BWV 854

The image displays two systems of musical notation for three bassoons (Bsn. 1, Bsn. 2, and Bsn. 3) in Fugue BWV 854. The first system covers measures 5 through 8, and the second system covers measures 9 through 12. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first system begins with a measure rest in Bsn. 1, followed by a melodic line in Bsn. 2 and a rhythmic accompaniment in Bsn. 3. The second system shows a more complex interplay of the three parts, with Bsn. 1 and Bsn. 2 featuring melodic lines and Bsn. 3 providing a steady accompaniment.

FUGUE BWV 854

13

Bsn. 1

Bsn. 2

Bsn. 3

17

Bsn. 1

Bsn. 2

Bsn. 3

## FUGUE BWV 854

21

Bsn. 1

Bsn. 2

Bsn. 3

25

Bsn. 1

Bsn. 2

Bsn. 3