



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : http://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	Fugue 4 BWV 849 [Le clavier bien tempéré (livre 1)]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque
Commentaire :	La fugue 4 en do # mineur (BWV 849) du premier livre du clavier bien tempéré est à 5 voix. Chaque voix est ici prise par un instrument à vent (flûte, saxo soprano, clarinette, clarinette basse et basson).

Philippe Cornu sur free-scores.com



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Fugue 4 (BWV 849)

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 96$

Flûte

Saxophone Soprano

Clarinette en Sib

Clarinette Basse

Basson

8

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

15

Musical score for measures 15-21. The score is for five instruments: Flute (Fl.), Saxophone Soprano (Sax. S.), Clarinet in Sib (Clar. Sib), Clarinet in Bb (Cl. basse), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with a half note rest in measure 19. The Saxophone Soprano part has a melodic line with a whole note rest in measure 21. The Clarinet in Sib part has a melodic line with a whole note rest in measure 21. The Clarinet in Bb part has a whole note rest in measure 21. The Bassoon part has a melodic line with a whole note rest in measure 21.

22

Musical score for measures 22-28. The score is for five instruments: Flute (Fl.), Saxophone Soprano (Sax. S.), Clarinet in Sib (Clar. Sib), Clarinet in Bb (Cl. basse), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with a half note rest in measure 22. The Saxophone Soprano part has a melodic line with a whole note rest in measure 22. The Clarinet in Sib part has a melodic line with a whole note rest in measure 22. The Clarinet in Bb part has a melodic line with a whole note rest in measure 22. The Bassoon part has a melodic line with a whole note rest in measure 22.

29

Musical score for measures 29-35. The score is written for five instruments: Flute (Fl.), Saxophone Soprano (Sax. S.), Clarinet in B-flat (Clar. Sib), Clarinet in C (Cl. basse), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The Saxophone Soprano part has a similar melodic line with some rests. The Clarinet in B-flat part has a lower melodic line with some rests. The Clarinet in C part has a melodic line with a trill in measure 30. The Bassoon part has a lower melodic line with some rests.

36

Musical score for measures 36-41. The score is written for five instruments: Flute (Fl.), Saxophone Soprano (Sax. S.), Clarinet in B-flat (Clar. Sib), Clarinet in C (Cl. basse), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a continuous eighth-note pattern. The Saxophone Soprano part has rests in measures 36-38 and a melodic line in measures 39-41. The Clarinet in B-flat part has rests in measures 36-38 and a melodic line in measures 39-41. The Clarinet in C part has a melodic line with a trill in measure 39. The Bassoon part has a melodic line with a trill in measure 39.

40

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

43

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

47

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

51

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

55

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

59

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

63

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

67

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

71

Musical score for measures 71-74. The score is for five instruments: Flute (Fl.), Saxophone (Sax. S.), Clarinet in B-flat (Clar. Sib), Clarinet in C (Cl. basse), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has rests in measures 71 and 72, followed by notes in measures 73 and 74. The Saxophone part has a melodic line starting in measure 71. The Clarinet in B-flat part has rests in measures 71 and 72, followed by notes in measures 73 and 74. The Clarinet in C part has a melodic line starting in measure 71. The Bassoon part has rests in measures 71 and 72, followed by notes in measures 73 and 74.

75

Musical score for measures 75-78. The score is for five instruments: Flute (Fl.), Saxophone (Sax. S.), Clarinet in B-flat (Clar. Sib), Clarinet in C (Cl. basse), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has rests in measures 75 and 76, followed by notes in measures 77 and 78. The Saxophone part has a melodic line starting in measure 75. The Clarinet in B-flat part has rests in measures 75, 76, 77, and 78. The Clarinet in C part has notes in measures 75 and 76, followed by rests in measures 77 and 78. The Bassoon part has a melodic line starting in measure 75.

79

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

83

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

87

Musical score for measures 87-90. The score is written for five instruments: Flute (Fl.), Saxophone (Sax. S.), Clarinet in B-flat (Clar. Sib), Clarinet in C (Cl. basse), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with eighth notes and a half note. The Saxophone part has a melodic line with eighth notes and a half note. The Clarinet in B-flat part has a melodic line with eighth notes and a half note. The Clarinet in C part has a melodic line with eighth notes and a half note. The Bassoon part has a melodic line with eighth notes and a half note.

91

Musical score for measures 91-94. The score is written for five instruments: Flute (Fl.), Saxophone (Sax. S.), Clarinet in B-flat (Clar. Sib), Clarinet in C (Cl. basse), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with eighth notes and a half note. The Saxophone part has a melodic line with eighth notes and a half note. The Clarinet in B-flat part has a melodic line with eighth notes and a half note. The Clarinet in C part has a melodic line with eighth notes and a half note. The Bassoon part has a melodic line with eighth notes and a half note.

95

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

100

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

105

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

110

Fl.

Sax. S.

Clar. Sib

Cl. basse

Bsn.

Flute

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Johann Sebastian Bach (1685 - 1750)

♩ = 96

13

24

34

40

47

55

65

74

2

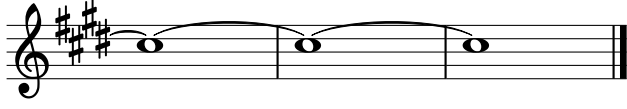
84

91

101



113



Saxo Soprano

Fugue 4 (BWV 849)

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

♩ = 96



93



102



109



Clarinete

Fugue 4 (BWV 849)

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

♩ = 96

6

17

4

32

8

2

52

5

67

5

6

87

5

100

108

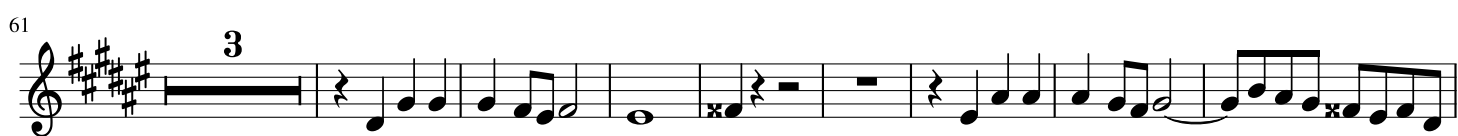
Clarinete Basse

Fugue 4 (BWV 849)

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Johann Sebastian Bach (1685 - 1750)

♩ = 96



Basson

Fugue 4 (BWV 849)

Arr. Philippe Cornu - 2020

Johann Sebastian Bach (1685 - 1750)

♩ = 96



11



21



38



48



65



73



81



91



101

