



# Farid ZEHAR

France, DAX

## FUGUE BWV 846 ("Clavier bien tempéré") Bach, Johann Sebastian

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

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### A propos de la pièce



**Titre :** FUGUE BWV 846  
["Clavier bien tempéré"]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** ZEHAR, Farid  
**Droit d'auteur :** Copyright @ FARID ZEHAR  
**Editeur :** ZEHAR, Farid  
**Instrumentation :** Basson Quatuor  
**Style :** Baroque  
**Commentaire :** Cycle II et III

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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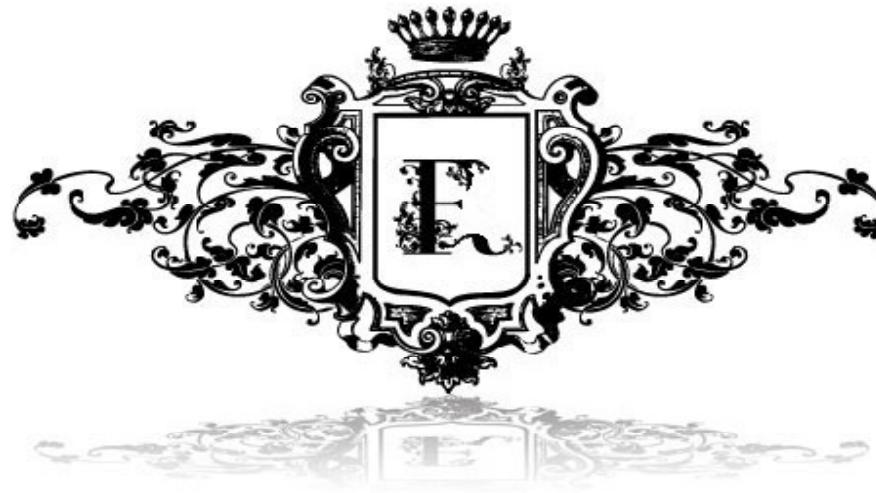
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# FUGUE BWV 846

(J.S. BACH)

POUR TRIO & QUATUOR DE BASSONS

## Farid Zehar



Conducteur

# FUGUE BWV 846

(Clavier bien tempéré)

J.S. BACH  
Farid Zehar

The image shows a musical score for four bassoons (Basson 1 to Basson 4) in common time (C). The score is written in bass clef with a common time signature (C). Basson 1 has a complex melodic line with many slurs and ties. Basson 2 has a similar melodic line with some chromaticism. Basson 3 and 4 have simpler, more rhythmic parts. The score is divided into four measures.

## FUGUE BWV 846

6

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

11

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

The image shows a musical score for four bassoons (Bsn. 1-4) in Fugue BWV 846. The score is divided into two systems. The first system covers measures 6 to 10, and the second system covers measures 11 to 15. Each part is written in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *ff* and *sf*.

FUGUE BWV 846

16

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

This system contains measures 16 through 21. It features four staves for Bsn. 1, 2, 3, and 4. Bsn. 1 has a trill (tr.) and a fermata in measure 17. Bsn. 2 has a fermata in measure 17. Bsn. 3 and 4 have various rhythmic patterns and rests.

22

Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4

This system contains measures 22 through 26. It features four staves for Bsn. 1, 2, 3, and 4. Bsn. 1 has a fermata in measure 22. Bsn. 2 has a fermata in measure 22. Bsn. 3 and 4 have various rhythmic patterns and rests. There are four fermata symbols at the bottom of the system, corresponding to measures 22, 23, 24, and 25.