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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce

Titre : Fuge aus W.T.K. BWV 866. Transcribed for Concert
Organ solo
Compositeur : Bach, Johann Sebastian
Droit d'auteur : Copyright © MAURIZIO MACHELLA
Instrumentation : Orgue seul
Style : Classique

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F u g e

aus Wohltemperierte Klavier BWV 866

Transcribed for Concert Organ solo

edited by

Maurizio Machella

J.S. BACH

(1685-1750)



(Allegretto)

mp

Ped.

4

mp

7

mp

10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 10 features a treble clef staff with a melodic line starting on a half rest, followed by eighth notes and a slur over a sixteenth-note triplet. The bass clef staff has a melodic line starting on a half note, followed by eighth notes. Measure 11 continues the melodic lines with slurs and accents. Measure 12 shows the continuation of the melodic patterns.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 features a treble clef staff with a melodic line starting on a half note, followed by eighth notes, and a dynamic marking of *mf*. The bass clef staff has a melodic line starting on a half note, followed by eighth notes, and a dynamic marking of *mf*. Measure 14 continues the melodic lines with slurs and accents. Measure 15 shows the continuation of the melodic patterns.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 features a treble clef staff with a melodic line starting on a half note, followed by eighth notes, and a dynamic marking of *mf*. The bass clef staff has a melodic line starting on a half note, followed by eighth notes. Measure 17 continues the melodic lines with slurs and accents. Measure 18 shows the continuation of the melodic patterns.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 features a treble clef staff with a melodic line starting on a half note, followed by eighth notes, and a dynamic marking of *mf*. The bass clef staff has a melodic line starting on a half note, followed by eighth notes. Measure 20 continues the melodic lines with slurs and accents. Measure 21 shows the continuation of the melodic patterns.

22

f

f

f

Musical score for measures 22-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 22 starts with a forte (*f*) dynamic. The music features a complex texture with overlapping lines and various articulations like slurs and accents.

25

Musical score for measures 25-27. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. Measure 25 continues the complex texture from the previous system, with various articulations and dynamics.

28

Musical score for measures 28-30. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 28 features a prominent bass line with a steady eighth-note pattern. The top staff has a melodic line with slurs and accents.

31

Musical score for measures 31-33. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 31 features a melodic line in the top staff with slurs and accents, and a bass line with a steady eighth-note pattern.

34

più f

più f

38

41

scen-

45

ff

tr

ff