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A propos de la pièce



Titre: Fuge aus BWV 866 Orgel bearbeitet [BWV 866]
Compositeur: Bach, Johann Sebastian
Arrangeur: MAX REGER
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Fuge aus Wohltemperierte Klavier BWV 866

Orgel bearbeitet von Max Reger

a cura di

Maurizio Machella

J.S. BACH
(1685-1750)



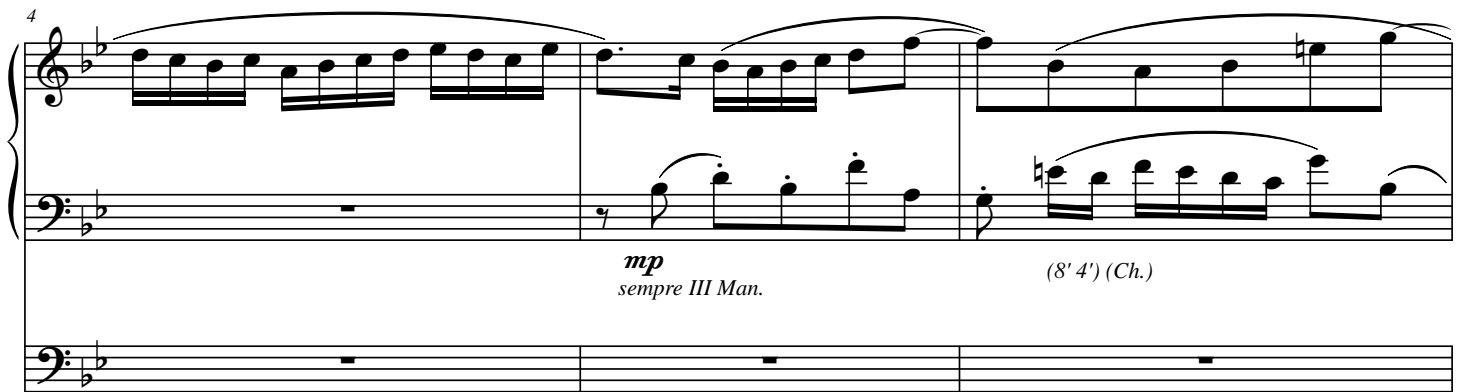
Allegro scherzando

mp
sempre II Man. (8') (Sw.)

Ped.



mp
sempre III Man. (8' 4') (Ch.)



sempre un poco

mp
sempre un poco



10

cre- scen- cre- scen-

Detailed description: This system contains measures 10, 11, and 12. It features three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The vocal line has lyrics 'cre-' at the start of measure 10, 'scen-' at the start of measure 11, and 'cre-' at the start of measure 12. The piano accompaniment consists of flowing sixteenth-note patterns in both hands.

13

do *mf* marcato sempre poco a poco cre- do sempre poco a poco cre-

Detailed description: This system contains measures 13, 14, and 15. It features three staves. The vocal line has lyrics 'do' at the start of measure 13, 'sempre poco a poco cre-' at the start of measure 14, and 'do' at the start of measure 15. The piano accompaniment includes a 'marcato' marking above measure 13 and a 'mf' marking below measure 14. The piano part continues with sixteenth-note patterns.

16

Detailed description: This system contains measures 16, 17, and 18. It features three staves. The vocal line is mostly silent, with a few notes in measure 18. The piano accompaniment continues with sixteenth-note patterns in both hands.

19

scen- do scen- do

Detailed description: This system contains measures 19, 20, and 21. It features three staves. The vocal line has lyrics 'scen-' at the start of measure 19, 'do' at the start of measure 20, 'scen-' at the start of measure 21, and 'do' at the start of measure 22. The piano accompaniment continues with sixteenth-note patterns.

22

f *Il man. (Sw.)*

f *1 Man (Gt.)*

f

This system contains measures 22, 23, and 24. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a key signature of two flats. Measure 22 starts with a forte (*f*) dynamic. Measure 23 includes the instruction *Il man. (Sw.)*. Measure 24 has a forte (*f*) dynamic. The guitar part is marked *1 Man (Gt.)* and also has a forte (*f*) dynamic.

25

sempre f

f

This system contains measures 25, 26, and 27. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same minor key. Measure 25 includes the instruction *sempre f*. Measure 27 has a forte (*f*) dynamic.

28

This system contains measures 28, 29, and 30. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same minor key.

31

This system contains measures 31, 32, and 33. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same minor key.

34

37

ben marcato *sempre II Man. (Sw.)*

più f

sempre I Man. (Gt.)

più f

41

ben marcato *sempre cre-* *scen-*

sempre cre- *scen-*

45

do ff

do ff