



van der Wal Reinier

Pays-Bas, Gouda

Fuga BWV 846 Bach, Johann Sebastian

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Fuga BWV 846
Compositeur : Bach, Johann Sebastian
Arrangeur : Reinier, van der Wal
Droit d'auteur : free download
Instrumentation : Ensemble à Clarinettes
Style : Baroque

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FUGA I

A 4 VOICI BWV 846

Oorspr. C-maj.

J.S.Bach

1

Klarinet 1

Klarinet 2

Klarinet 3

Bas-Klarinet

4

7

Detailed description: This is a musical score for a fugue in A minor, BWV 846 by Johann Sebastian Bach, arranged for four clarinets. The score is written in 4/4 time and consists of four systems of staves. The first system (measures 1-3) shows the beginning of the piece with a treble clef and a key signature of two flats. The instruments are labeled as Klarinet 1, Klarinet 2, Klarinet 3, and Bas-Klarinet. The second system (measures 4-6) continues the development of the themes. The third system (measures 7-9) shows further contrapuntal interaction. The fourth system (measures 10-12) concludes the section. The score includes various musical notations such as notes, rests, beams, and slurs.

Fuga I BWV 846 J.S.Bach

10

Musical score for measures 10-12. The score is in G minor (one flat) and 3/4 time. It consists of four staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line with some rests. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The fourth staff (treble clef) has a rhythmic accompaniment of eighth notes. The key signature has one flat (Bb) and the time signature is 3/4.

13

Musical score for measures 13-15. The score is in G minor (one flat) and 3/4 time. It consists of four staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line with some rests. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The fourth staff (treble clef) has a rhythmic accompaniment of eighth notes. The key signature has one flat (Bb) and the time signature is 3/4.

16

Musical score for measures 16-18. The score is in G minor (one flat) and 3/4 time. It consists of four staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line with some rests. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The fourth staff (treble clef) has a rhythmic accompaniment of eighth notes. The key signature has one flat (Bb) and the time signature is 3/4.

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19

Musical score for measures 19-21. The score is written for four staves in G minor (one flat). Measure 19 features a treble clef with a melodic line starting on G4, followed by a whole rest. Measure 20 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 21 continues the melodic development with a final note on G4.

22

Musical score for measures 22-24. Measure 22 begins with a treble clef and a melodic line starting on G4, followed by a whole rest. Measure 23 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 24 continues the melodic development with a final note on G4.

25

Musical score for measures 25-27. Measure 25 begins with a treble clef and a melodic line starting on G4, followed by a whole rest. Measure 26 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 27 continues the melodic development with a final note on G4.