



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



Titre:	FUGA A 4 VOCI. Trascrizione da Concerto per Tastier [BWV 874]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Clavecin, Piano
Style:	Classique

MAURIZIO MACHELLA sur free-scores.com

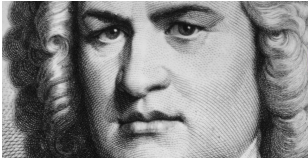
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Fuga a 4 voci dal C.b.t. BWV 874
Trascrizione da Concerto per tastiera a 4 mani
a cura di
Maurizio Machella

J.S. BACH



1

p

2

p

The first system of the musical score, consisting of four staves. The top two staves are for the first hand (labeled '1') and the bottom two for the second hand (labeled '2'). The key signature is two sharps (F# and C#) and the time signature is common time (C). The first two staves have a treble clef, and the last two have a bass clef. The first two staves have a dynamic marking of 'p' (piano). The music begins with rests in the first two staves, followed by a series of eighth and sixteenth notes in the third and fourth staves.

1

f

2

f

The second system of the musical score, continuing from the first system. It consists of four staves. The top two staves are for the first hand (labeled '1') and the bottom two for the second hand (labeled '2'). The key signature and time signature remain the same. The first two staves have a dynamic marking of 'f' (forte). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

1

2

9

Musical score for measures 9-12. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (bass clef and bass clef). The key signature is two sharps (F# and C#). Measure 9 starts with a treble clef staff containing a series of eighth notes and a quarter note, followed by a bass clef staff with a whole rest. Measure 10 continues the treble staff melody and introduces a bass clef staff with a bass line. Measure 11 features a treble staff with a quarter note and eighth notes, and a bass clef staff with a whole note. Measure 12 concludes with a treble staff ending on a quarter note and a bass clef staff with a whole note.

1

2

13

Musical score for measures 13-16. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 consists of two staves (bass clef and bass clef). The key signature is two sharps (F# and C#). Measure 13 starts with a treble clef staff containing a series of eighth notes and a quarter note, followed by a bass clef staff with a whole rest. Measure 14 continues the treble staff melody and introduces a bass clef staff with a bass line. Measure 15 features a treble staff with a quarter note and eighth notes, and a bass clef staff with a whole note. Measure 16 concludes with a treble staff ending on a quarter note and a bass clef staff with a whole note. A dynamic marking *p* is present in measure 15.

17

1

2

p

22

1

2

f

26

1

f

26

2

30

1

p

30

2

p

1

34

cresc.

f

2

34

cresc.

f

1

38

ff

dim.

2

38

ff

dim.

42

1

p

2

p

46

1

f

dim.

rall.

2

f

dim.

rall.