



Mike Magatagan

États-Unis, SierraVista

Fantasia: "Valet will ich dir geben" for Pipe Organ (BWV 735) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fantasia: "Valet will ich dir geben" for Pipe Organ [BWV 735]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fantasia: "Valet will ich dir geben"

J. S. Bach (BWV 735)

Transcribed by Mike Magatagan 2016

Fantasia (♩ = 84)

Pipe Organ

4

8

7

8

10

8

This system contains measures 10, 11, and 12. The music is in G minor (one flat) and 3/8 time. Measure 10 features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 11 shows a continuation of these patterns with some rests. Measure 12 concludes the system with a final cadence.

13

8

This system contains measures 13, 14, and 15. Measure 13 continues the intricate sixteenth-note patterns. Measure 14 introduces a melodic line in the right hand with a slur. Measure 15 features a more active bass line with eighth-note patterns.

16

8

This system contains measures 16, 17, and 18. Measure 16 has a melodic line in the right hand with a slur. Measure 17 continues the melodic development. Measure 18 concludes the system with a final cadence.

19

8

22

8

25

8

28

8

31

8

34

8

37

8

40

8

43

8

46

8

This system contains measures 46, 47, and 48. The music is in G minor (two flats) and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, often starting with a grace note. The left hand provides a rhythmic accompaniment with eighth notes and rests. A small '8' is written below the first measure of the left hand.

49

8

This system contains measures 49, 50, and 51. The right hand continues the melodic development with various rhythmic patterns, including a sharp sign in measure 49. The left hand maintains a steady eighth-note accompaniment. A small '8' is written below the first measure of the left hand.

52

8

This system contains measures 52, 53, and 54. The right hand features more complex rhythmic figures and slurs. The left hand continues with eighth-note accompaniment. A small '8' is written below the first measure of the left hand.

55

8

58

8

61

8