



Mike Magatagan

États-Unis, SierraVista

Fantasia & Fugue in C Minor for Pipe Organ (BWV 562) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fantasia & Fugue in C Minor for Pipe Organ [BWV 562]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Creative Commons Licence
Editeur : Magatagan, Mike
Instrumentation : Orgue seul
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Fantasia & Fugue

in C Minor

J. S. Bach (BWV 562)

Fugue recons. by Zoltán Göncz, 1990

Transcribed for Pipe Organ by Mike Magatagan 2016

Fantasia (♩ = 69)

Pipe Organ

mf

8

5

9

14

8

18

8

22

8

26

8

30

8

35

40

44

48

52

57

62

67

71

8

76

8

79

8

Fugue (♩ = 90)

Pipe Organ

8

4

8

7

8

10

8

13

8

16

8

19

8

23

8

[End of Bach's work and start of Zoltán Göncz reconstruction]

27

8

30

8

33

8

36

8

39

8

42

45

48

51

54

Musical score for measures 54-56. The score is in C minor (three flats) and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 54 shows a complex melodic line in the Treble staff with many beamed notes and a bass line in the lower Bass staff. Measures 55 and 56 continue the melodic development with various articulations and dynamics.

57

Musical score for measures 57-59. The score continues from the previous system. Measure 57 features a prominent melodic line in the Treble staff with a wide interval. Measures 58 and 59 show further melodic and harmonic progression, with some rests in the lower Bass staff.

60

Musical score for measures 60-62. Measure 60 has a melodic line in the Treble staff with a sharp sign indicating a chromatic alteration. Measures 61 and 62 continue the piece with complex rhythmic patterns and harmonic changes.

63

Musical score for measures 63-65. Measure 63 features a melodic line in the Treble staff with a wide interval and a bass line in the lower Bass staff. Measures 64 and 65 continue the melodic and harmonic development.

66

69

72

75

78

8

81

8

84

8

87

rit.

8