



guy debard

France, mazet saint-voy

Fantaisie
Bach, Johann Sebastian

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Fantaisie
Compositeur : Bach, Johann Sebastian
Arrangeur : debard, guy
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Instrumentation : Quatuor à cordes
Style : Classique

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FANTAISIE BWV 570

J.S.Bach
1685,1750

2

violon 1

violon 2

violon alto

Violoncelle

The image shows a musical score for the first four staves of J.S. Bach's Fantasia in G major, BWV 570. The score is in 4/4 time and features four parts: Violin 1, Violin 2, Viola, and Cello. The Violin 1 part begins with a second ending bracket over the first two measures. The Violin 2 part features a long slur across the first two measures. The Viola part has a long slur across the first two measures. The Cello part has a long slur across the first two measures. The score is written in black ink on a white background.

3 4 5

Vlns. 1

Vlns. 2

Vla.

Vlc.

6 7

Vlns. 1

Vlns. 2

Vla.

Vlc.

8 9

Vlns. 1

Vlns. 2

Vla.

Vlc.

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

11

Vlns. 1

Vlns. 2

Vla.

Vlc.

12

Vlns. 1

Vlns. 2

Vla.

Vlc.

13 14

Vlns. 1

Vlns. 2

Vla.

Vlc.

15 16

Vlns. 1

Vlns. 2

Vla.

Vlc.

17 18

Vlns. 1

Vlns. 2

Vla.

Vlc.

19 20

Vlns. 1

Vlns. 2

Vla.

Vlc.

21 22

Vlns. 1

Vlns. 2

Vla.

Vlc.

This block contains the musical notation for measures 21 and 22. It features four staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part has a few notes with rests. The Violin 2 part has a melodic line with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a more complex melodic line with slurs and a sharp sign.

23 24

Vlns. 1

Vlns. 2

Vla.

Vlc.

This block contains the musical notation for measures 23 and 24. It features four staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part has a simple melodic line. The Violin 2 part has a few notes. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a complex melodic line with slurs and a sharp sign.

25 26

Vlns. 1

Vlns. 2

Vla.

Vlc.

27 28

Vlns. 1

Vlns. 2

Vla.

Vlc.

29 30

Vlns. 1

Vlns. 2

Vla.

Vlc.

31 32

Vlns. 1

Vlns. 2

Vla.

Vlc.

33 34

Vlns. 1

Vlns. 2

Vla.

Vlc.

35 36

Vlns. 1

Vlns. 2

Vla.

Vlc.

37

Vlns. 1

Vlns. 2

Vla.

Vlc.

38

Vlns. 1

Vlns. 2

Vla.

Vlc.

39

Vlns. 1

Vlns. 2

Vla.

Vlc.

40 41

Vlns. 1

Vlns. 2

Vla.

Vlc.

42

Vlns. 1

Vlns. 2

Vla.

Vlc.

The image shows a musical score for four instruments: Violins 1, Violins 2, Viola, and Violoncello (Vlc.). Each instrument has a single note with a fermata. The notes are: Vlns. 1 (G4), Vlns. 2 (F4), Vla. (F3), and Vlc. (C3). The score is for measure 42.